

B.A.R.

BAY AREA REPORTER

free

IN THE BAY AREA
.25 ELSEWHERE

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

AGNOS: AB 1302 NEEDS HELP

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AGNOS: AB 1302 NEEDS HELP

Assembly Unit OK's Gay Bill

AGNOS MOVES AB 1302 OUT OF COMMITTEE

SACRAMENTO - Assemblyman Art Agnos (Dem - SF), sponsor of AB 1302 which would protect Gay people against discrimination in employment, saw his measure approved by the Labor, Employment and Consumer Affairs Committee late last week.

The bill was approved by a 7-to-2 vote after a long hearing, which the chairman said had turned into "a legislative Gong Show."

Assemblyman Bill Lockyer (Dem - San Leandro) made the remark after an opponent of the bill said facetiously his sexual preference was for an "adult male crocodile."

Agnos said the measure would give homosexuals "the right to make a living in peace."

Several Gay men, including a teacher, a lawyer, and a warehouse worker, testified in favor of the measure. Each listed his name but declined to name his employer.

The measure would also prohibit discrimination against workers who refuse to grant sexual favors to their boss, a customer or fellow employee.

Agnos said the section would dissuade "persons in power from using sex as a weapon."

The most controversial section of the bill would outlaw employment discrimination based on the "existence or manifestation of asexuality or of a sexual preference."

Agnos put over for a later hearing a second, more far-reaching bill that would make it unlawful to discriminate in employment against homosexuals.



Assemblyman Art Agnos

Art Agnos Challenges Gays, "Get Pushy"

AB 1302 GAY JOB RIGHTS BILL NEEDS PUSH

Assemblyman Art Agnos (Dem - SF) who has been engineering two bills (AB 1130 and AB 1302) has called upon Lesbians and Gay men to get through the legislative morass that are of prime importance to California Gays (AB 1130 and AB 1302) has called upon Lesbians and Gay men to get busy in their own behalf.

"Unfortunately," said Agnos to the B.A.R., "this crucial moment the Gay community is distracted." Agnos was referring to the efforts going into the Dade County battle when the Sacramento battlefront demands major energies.

At issue is writing into state law that discrimination in employment be-

cause of sexual orientation is illegal.

At present, no state has a law to protect a homosexual's employment rights, but 38 municipalities and several counties do. A measure similar to Agnos' was defeated on the Assembly floor two years ago.

With the Anita Bryant homophobia reaching fever pitch, Agnos does not foresee smooth sailing for either AB 1130 or AB 1302. Groups such as the Christian Family Renewal of Clovis have been actively lobbying and testifying against the measures.

Said one opponent at a committee hearing on AB 1302, the bill "puts society's stamp of approval on homosexual acts" and discourages homosexuals from changing their lives.

Freshman Assemblyman Agnos (who defeated local Gay activist Harvey Milk last June in the Democratic Primary and won easily in November) has been fulfilling his campaign promise to advance Gay rights. He now feels the Gay community has to back up his efforts with letters and phone calls to State legislators.

"The major objection that must be countered (thanks to Bryant) is that Gays are bad role models and molest children," said Agnos.

Agnos' strategy is to allow AB 1130 to draw off fire while he concentrates on AB 1302 (for brief explanation, see box).

AB 1302 on May 18 was approved by the Assembly Labor, Employment and Consumer Affairs Committee on a 7-2 vote. The Agnos-authorized bill now goes to the more conservative Assembly Ways and Means Committee who will decide on the cost implications, if any, in late June.

Agnos repeated to B.A.R., "Those members should be contacted and convinced of the Gay community's concern!"

The Chairman of the Ways and Means Committee is conservative Democrat Dan Boatwright of Concord. Other Bay Area members are Dixon Arnet (R - Redwood City), Victor Calvo (D - Santa Clara), Richard Hayden (R - Santa Clara), John Knox (D - Richmond), John Vasconcellos (D - Palo Alto) and Michael Wormun (D - Marin). P. Lorch

AB 1302

AB 1302 (the measure to be more strenuously pushed this session) expands the definition of sex in the existing code, giving it contemporary understanding, a broader base.

At present it is illegal to discriminate in employment because of one's sex. AB 1302 will attempt to be more specific. It will be illegal to discriminate because of gender (physiological characteristics). Secondly, illegal to discriminate if an employee refuses to grant sexual favors (i.e. denied promotion or fired). Thirdly, illegal to discriminate because of sexual preference, or even asexuality.

AB 1302 addresses itself to women's rights as well as Gay rights and will receive wider support.

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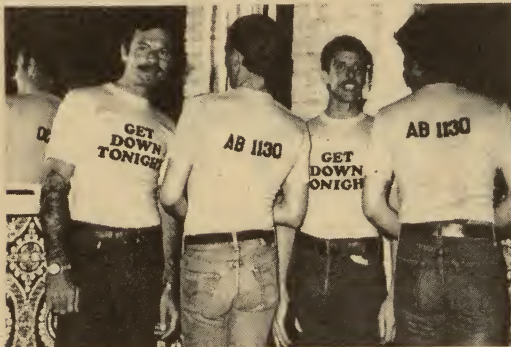
Bob Ross, publisher of B.A.R., with Jane Fonda at Oil Can Harry's Dade County Benefit.

Photo by Henri Leleu & Associates



Bob Charrot, owner of O.C.H., Jane Fonda, and Sheriff Richard Hongisto.

Photo by Henri Leleu & Associates



Jim Ostlund & Castro Station Gang, promoting AB 1130, will change their caption to read AB 1302.

Photo by Henri Leleu & Associates

Oil Can Harry's was the scene of one of the largest fund-raisers to date for Dade County and Sheriff Richard Hongisto.

It was a joint benefit effort that was quite successful. The Sheriff is out raising funds to help defray the costs of his recent law trial and subsequent jailing for his stand on the International Hotel incident.

The evening started out with emcee Bob Ross, B.A.R. publisher, explaining to the large gathering the importance of Dade County. "Their fight is our fight," he stated and went on to explain that the "Save Our Children" group is now planning to move its efforts to Washington to go after Rep. Koch and a similar bill he has proposed to the

House. "The defeat of the Dade County ordinance on sexual discrimination will be a tremendous setback for Gay people throughout the country," he stated! Ross also announced some other upcoming Dade County fund-raisers including the auction this coming Saturday at Original Jackson's on Bay Street, as well as a camp wedding on June 5 at the New Bell Saloon.

Among the many notables present were supervisorial candidates Rick Stokes, Barry King (who donated 10¢ a head for Dade County) and Gay activist Harvey Milk, as well as Kay Patchner, candidate for City Treasurer.

Assemblyman Art Agnos of the 16th District spoke on his AB 1302,

anti-discrimination law and urged all to help support it and to get out and lobby for it. He was very well received by the enthusiastic gathering. There will be a couple of fund-raisers for this bill as follows: Tuesday the 31st at the Elephant Walk, an auction at 9 PM, and Sunday the 19th of June, a dance, "Get Down Tonight," at 5 PM at the Community Center, 330 Grove St.

Speaking out on basic human rights was the Sheriff, Richard Hongisto. Among other things he said were, "Anita Bryant has demonstrated to the entire United States the human potential for bigotry and stupidity." He also explained his actions in the International Hotel incident. He also stated that "fighting for the elderly is a fight for young people, as we all grow old, and that we too might be in the same position someday as the residents in this hotel!" His biggest applause came when he stated, "You've got to be pretty dumb not to know the difference between a child molester and a Gay person."

Ross then urged all "to get out and register to vote and get a stronger voice in government, as we can show strength in numbers."

The highlight of the evening was Jane Fonda.

She spoke clearly and strongly on human and civil rights. She had donned an "Anti-Anita" T-shirt and stated that, "She's not well. She mustn't be a very secure person." "For this woman to be fanning the flames of fear is real sad," she went on, urging all Gay people to join a coalition to support the Campaign for Economic Democracy, which grew from her husband, Tom Hayden's Senate race last year.

"We will fight for your issues until our last breath. We will not sell you out," she promised to a tremendous ovation.

The evening was a huge success with almost \$3000 being raised, both from the door and a very generous donation from Oil Can Harry's. The money was

split evenly to the Dade County Coalition and the Sheriff's Defense Fund.

It was good to see how courteous and efficient the staff of Oil Can Harry's were and the staff and management are to be congratulated for a fantastic job.

During the afternoon, raffle tickets were sold for a drink with Dick and Jane. The lucky winner and friend, along with Jane Fonda and the Sheriff, were the guests of the *P.S. Restaurant on Polk St. Many thanks to Bob Trollope and his fine staff.

FOOTNOTE:

Sheriff Richard Hongisto will fly to Miami to help the Dade County Coalition next week.



Dade County fund raisers at O.C.H.'s.

Photo by Henri Leleu & Associates



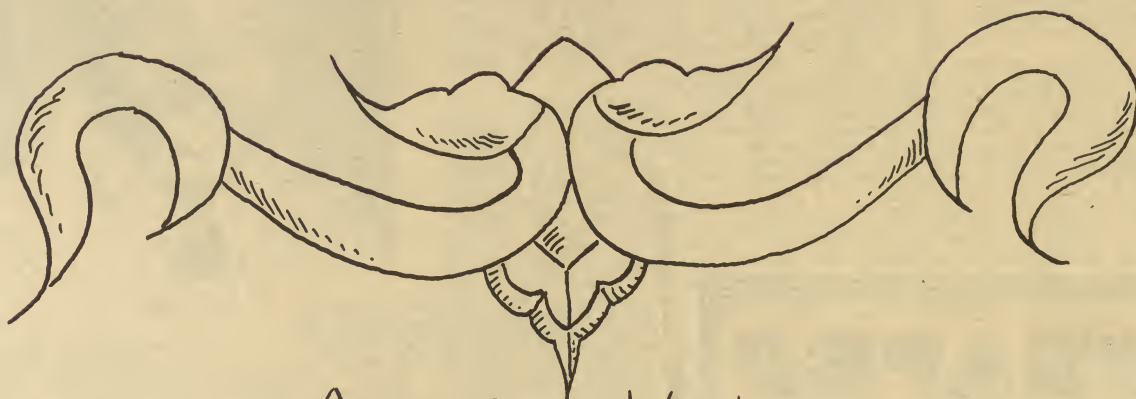
Sheriff Richard Hongisto & S.I.R. President Larry Epinette.

Photo by Henri Leleu & Associates



L. to R., Leita, Peggy & Charlotte celebrate their first day as owners of the Trapp at O.C.H.'s fund raiser.

Photo by Henri Leleu & Associates



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Gays Invade Miami For June 7 Showdown

by George Mendenhall

MIAMI - Scores of Gay activists from every section of the country are arriving in Miami to assist the Dade County Coalition in the final days of its campaign. On June 7 the local citizenry will decide if it wishes to repeal an ordinance that makes it illegal to discriminate against Gay people in housing and em-

ployment.

Center of the controversy is Anita Bryant and her "Save Our Children" crusade. They argue that homosexuals recruit children because they cannot reproduce themselves and that up-front Gay teachers become "role models." The full-page newspaper ads from the Bryant forces state, "This recruitment of our children is absolutely necessary for the survival and growth of homosexuality - for since homosexuals cannot reproduce, they must recruit, must freshen their ranks."

Many Gay "personalities" are participating, including entertainer Rod McKuen, who Bryant has

called "a pervert and a carpetbagger." McKuen appeared at a \$100-a-plate fund-raiser and has given press interviews to announce his support for the Coalition. . . . Dave Kopay, former professional football player whose "Dave Kopay Story" is a best-seller, is assisting with former Air Force officer Leonard Matlovich.

San Francisco is well represented with new arrivals daily. Jim Foster and Mike Scott, Democratic Party activists, have been joined by many San Francisco "carpetbaggers" including Howard Wallace, BAGL founder; Chris Perry, SF Gay Democrats; Hank Wilson, Gay Action; Jim Weber, "Our House" and Ron Lanza, coordinator of the 32 Page St. Center.

As they did in S.F., Sheriff Richard Hongisto is joining Assemblyman Willie Brown in Miami to appear at fund-raisers and to explain in the media why they believe Gay rights is a "human rights" issue.

Coalition advertising stresses the Dade County struggle is one of broader human rights. That among those supporting the current ordinance is the National Educational Ass'n, the American Civil Liberties Union and the American Jewish Committee. Door-to-door canvassing is extensive in Jewish areas of Dade County, traditionally liberal.

* * *

Polls indicate that the Gays are ahead, but the Coalition is campaigning as if it were behind. One result of the battle is a lawsuit filed by the Bryant forces to demand equal time on radio station WKAT after Gays appeared on a local talk program. One newspaper said it had received protests from straight men named "Bruce" after Bryant said, "If God meant us to be homosexual He would have created Adam

and Bruce."

Miami columnist Jack Roberts has chided the Anti-Gays for putting the repeal measure on the ballot because it is costing the county \$313,000 for the election. He adds, "This has always been a live-and-let-live city." . . . Miami Herald columnist Jack Kofoed wrote, "If Bryant can strip Gays of the right to live where they want to, and work where they please, the singer could turn the swords of her wrath against any group with which she disagrees." . . . Nationally syndicated Jim Bishop (widely read in the religious South) called Bryant "a pious one who writes holy books. She demands that the county rescind the law, in effect allowing all well-muscled heterosexuals to gad about kicking Gays . . . There is hysteria in Miami. Men accuse each other. It is dangerous to wear cologne . . . The truth is that Gays seek their own. Only a psychopath will seek children. Most psychiatrists do not believe that anyone can make a homosexual of a basically heterosexual child."



WILLIE BROWN

Matlovich has joined the National Gay Task Force's Bruce Voeller in declaring, "Anita is responsible for bringing us together." It appears that they are correct from the varied and busy collection of Gay people in Miami from many different states.

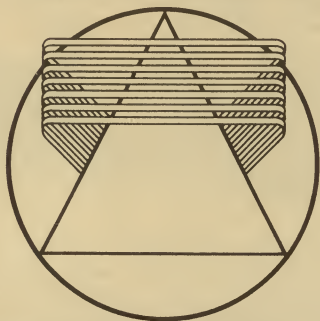
Florida politicians have mixed reactions to the Miami dispute. Governor Ruben Askew believes that in "some cases" it is okay to discriminate against homosexuals. He says, "I've never viewed homosexuality as something that approached a constitutional right. I do not want one teaching my child or serving on my staff." . . . The Dade County Democratic Party supports the ordinance but a spokesperson said, "We are not making an all-out effort against repeal."

Assemblyman Willie Brown challenged Bryant to a public debate, but she replied that she was "just a concerned mother" and not a debater. She jokingly said she would name the weapon - and that would be the concert stage . . . Councilwoman Marian Barry of Washington

Cont'd on page 8

SHAPES

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ton, D.C., wrote to the Miami Herald. She said that Gay people "should be encouraged to have pride so they can work to their full potential" and emphasized that the capital housing and employment ordinance for Gays had created no problems.

A setback came, however, from the Arkansas House of Representatives which voted unanimously to support "Save Our Children." Arkansas Rep. Tom Collier said, "When you go against God's law, you have no human rights."

The news "angles" in Miami are endless as everyone is getting involved in the final few days: Bob Green, Bryant's husband, says, "We're working hard to win. Otherwise Dade County will become like San Francisco where Gays dominate daily life." Joseph Coors (COORS Beer) denied that his firm has taken any position on Gay rights, although he admitted that he did support "patriotism." Dade County's attorney said that although homosexual acts are illegal in Florida,

there is no law against being a homosexual, per se. Robert Brake, Secretary of Save Our Children, campaigned on an anti-Gay plank and lost in his bid for Mayor of Coral Gables... Miami fireman Bill Cashman, in an unrelated but locally publicized incident, lost his suit against BLUEBOY magazine. BLUEBOY had purchased nude photos of Cashman from a photographer who had told Cashman that they would appear in PLAYGIRL, a "women's" magazine purchased by Gay males.

Tragedy has been a side-effect of the campaign, involving three Gay people - Jim Curasi, Ovidio Ramos, and Manuel Gomez... Curasi lost his job after he "came out" and protested Governor Askew's anti-Gay position. His employer said she could not retain him because her telephones were constantly busy with Bryant forces demanding his dismissal... Ramos and Gomez became depressed when they were harassed extensively after coming out as Gay Cubans. Both received violent threats and Gomez's car was

burned. Ramos committed suicide. Gomez later attempted suicide.

One of the major things going for the campaign in Miami is that Anita Bryant has been making a series of strange comments that make her into a "character." Lately she claimed that "the reason homosexuals are called 'fruits' is because God says in the Bible that men are trees, and new life is the fruit of the womb. You are forbidden to eat new life - the sperm." Johnny Carson, NBC-TV talk host, has cast Bryant in the role of a person to be ridiculed. One night he announced, "I feel so gay. I hope Anita isn't watching." And a few nights later he said, "Anita says that she knows why Miami has had a power failure. Too much AC-DC."

Send a check today: Dade County Coalition, Box 414, Miami, Florida 33133.

We may be near the day when Gay people no longer will make one another feel bad.

- Don Clark

Anita va. AFTRA

SHOW BIZ UNION TO REFUSE SERVICES

According to Hollywood wag Marilyn Beck, Anita Bryant "will have a hard time putting together a show in New Orleans next month."

The homophobic singer, contracted to appear June 17 and 18 in the New Orleans Summer Concert Series, has run afoul of the American Federation of Television and Radio Artists (AFTRA).

In protest of her outspoken stand on discrimination, the New Orleans chapter of AFTRA passed a motion asking its members to deny their services and talents to Bryant. The vote was unanimous.

Objections to Bryant's appearance were originally raised by the New Orleans Human Equal Rights for Everyone - an organization of businessmen, church and civic leaders.

Writes Beck, "If the AFTRA members go along with its board's wishes, Bryant will have to recruit musicians and back-up performers from outside the New Orleans area."

It is hoped Bryant won't be forced to recruit children.

Mendenhall In Miami

B.A.R. EXCLUSIVE: DIRECT MIAMI REPORTS

George Mendenhall, B.A.R. reporter/columnist, will be reporting direct from Miami, Florida, on the attempt of the Anita Bryant forces to repeal an ordinance giving equality to Gay people in housing and employment.

Mendenhall is the former editor of VECTOR magazine. He currently edits the monthly Alice B. Toklas Democratic Club magazine and is a contributing editor to THE ADVOCATE newspaper. His column, "Behind The Headlines," is a regular B.A.R. feature.

B.A.R. will have the first election results and an analysis of the campaign in the next issue, distributed on June 9 in the Bay Area. Read "Direct from Miami" reports exclusively in B.A.R.

Rain & Protests Greet Bryant In Minnesota

MINNEAPOLIS - 450 Gay activists, feminists and civil rightists protested a May 21 appearance of Anita Bryant.

Homophobe Bryant performed for the opening of the Minneapolis Fruit and Produce Center. According to the wire services, rain forced Bryant, a 14-piece band and 1000 guests to squeeze into "a refrigerated warehouse filled with loads of fruit."

However, the protesting "fruits" and friends were forced to remain outside in the parking lot - apparently singing in the rain.

SF Leads Nation In Anti-Anita \$\$\$

by George Mendenhall

Thousands of dollars continue to pour into Miami to support the Dade County Coalition attempt to retain its Gay rights ordinance. Over

\$150,000 has been raised, with San Francisco leading in contributions.

A standing ovation greeted Mayor George Moscone as he spoke out for Gay rights at the "Moon Over Miami" benefit at the Castro Theater. MC Armistead Maupin, S.F. CHRONICLE writer, introduced the Mayor and many featured acts. The \$8,700 gate was sent to Miami by sponsors Allen Klein and the Miami Gay Support Committee.

B.A.R. estimates that at least \$20,000 has been sent from San Francisco, although it is not possible to tabulate the many private checks mailed directly to the Dade County Coalition. Stonewall Democratic Club and The Community Guild in Los Angeles have sent over \$2,000, with additional fund-raisers there untabulated at this time.

Original Jackson's, Bay and Powell, has one of the final fund-raisers on Saturday, May 28, from 1 PM on. It is an auction, and items are requested. Surprise guests will serve as auctioneers. Autographed sneakers and books from entertainer Rod McKuen have been donated by Mr. McKuen for sale to the highest bidder.



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Oil Can Harry's was the scene of the latest Miami benefit with Sheriff Richard Hongisto and actress Jane Fonda as special guests. Bob Ross, E.A.R. publisher, served as head emcee. The overflow crowd of over 1800 cheered as Ross announced the total raised: \$1800 for the Legal Defense Fund of Sheriff Hongisto and \$1500 for the Dade County Coalition.

Earlier events included a Hongisto event sponsored by Alice B. Toklas Demo Club, which raised \$1600. The Mattachine Society's film program realized a \$623 contribution. Toad Hall bartenders donated \$200 (one day's tips) and the owner added her personal \$200. Febe's sent \$225; the staff and management of The City raised \$650, and other bars are sending last-minute amounts.

The local Miami Gay Support Committee has collected over \$2000 from a dance and street booths on Castro and Polk. It continues its efforts.

In Miami, the coalition has formed a National Gay Trust Fund Commission to assure that funds are properly collected and banked. Among the trustees of the fund are David Mixner, Los Angeles political campaign strategist; Rep. Elaine Noble; Rev. Troy Perry and Leonard Matlovich. Coalition officials say they will need all the funds that they can get up until the June 7 vote. There will probably not be a surplus.

Donations may still be sent to the Dade County Coalition, Box 414, Miami, Florida 33133.

Christian Crazies Hurt Anita ... MORE THAN GAYS, SAYS AGENT

MIAMI - Dick Shack,

Anita Bryant's booking agent, reveals that it is Bryant's Christian supporters in the Dade County struggle who are doing her career serious harm. "What's scaring these companies that hire Anita is not the Gays," Shack stresses, "but that they are afraid that if they have to let Anita go for some reason, they'll be flooded with a negative reaction." He said that Bryant's supporters have flooded her sponsors with the threat of boycotts if she is dismissed. Shack says, "I've had people tell me they're steering clear of Anita for that reason."

Bryant denied Shack's statement in a MIAMI HERALD interview. "Heavens, no," she replied. "It is the Gay activists who are causing the problems. It's their threats and phone calls that intimidate sponsors and potential backers." She said her personal appearance bookings have been down 70% since she identified herself as supportive of a repeal of the Gay rights ordinance in Dade County. "And I need the money. I can't afford to turn anything down," Bryant explained.

In 1976 Anita Bryant had her biggest year since she rejected a Hollywood career for the Christian Patriotism lecture/singing circuit. She made an estimated \$500,000 in 1976 because it was a Bicentennial year. She and her manager-husband, Bob Green, live comfortably with their four children (who attend private schools) in a 27-room Florida mansion. Her husband is also Treasurer of Bryant's "Save Our Children" organization.

Shack said that he has repeatedly warned Bryant to not take a public position on any sexual matters because it would hurt her bookings. "If you offend enough people," he emphasized, "pretty soon you won't have any audience left." Ironically, Shack's wife, Ruth, is the Dade

County Commissioner who introduced the Gay rights ordinance.

Although Bryant says that her contracts are continuing with many major firms, First Federal Savings and Loan, however, has canceled one production date to film a commercial and Singer Sewing Machine has yet to begin its sponsorship of a proposed variety show featuring Bryant. Florida Citrus Commission continues its ads featuring Bryant and replies to protest letters by explaining that "to deny her employment would be denying her the rights which members of the Gay community have been denied traditionally over the years." It has been impossible to get statistics as to whether a Gay boycott of Florida orange juice has been effective.

Noble Nixes Washington PREFERS BOSTON BEANS

Massachusetts State Representative Elaine Noble has rejected offers for three federal appointments within ACTION.

ACTION is the federal agency which runs the Peace Corps and VISTA, the domestic counterpart.

Noble turned down a job as head of Domestic Operations, head of the Elder Affairs Section, and a new post evaluating Peace Corps programs. The Chief of Domestic Operations would have required Senate approval.

Had she accepted, Noble would have been the first up-front Gay person to serve in a high Washington post. According to Boston's GAY COMMUNITY NEWS, Rep. Noble said she "evaluated what made me happy and what was important to me and the people I care about ... going to Washington was not something I wanted to do." Why Noble allowed the rumors, the floating of trial bal-

loons, and her two trips to Washington to confer with Sam Brown who heads ACTION were not explained.

The Massachusetts House of Representatives has been redistricted and reduced from 240 to 160. In the 1978 elections Noble and her old friend and Gay rights advocate Rep. Barney Frank will find themselves battling it

out in the same district. Both have indicated they will seek re-election, and the anticipated in-fight is not welcomed by civil rights activists.

To Massachusetts Gays, Noble's decision to stay in Boston has been met with approval and relief. Massachusetts' gain might have been at the expense of the Gay rights movement nationally.

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Milk Forum

Finding A Home For Porno Houses

by Harvey Milk

Dianne Feinstein's anti-smut campaign ran into still another roadblock. Earlier, her plan to get rid of the porno houses was stopped before the planning commission. So she revamped it to a point where San Francisco would have in essence a "combat zone." In her latest plan to clean up the city, all the porno houses, bookstores, movies, and so forth would have to move along the waterfront and out on Third Street. Sounds good so far - until you realize just what is happening in those areas.

Third St. was at one time a solid area of light industry with a lot of tax dollars coming in. There were a lot of jobs in those areas. Then the Chamber's plan to turn the city into a white-collar and tourist city took hold. For one reason or another industry left that area. Now some in the city are working to bring back industry to create jobs. It eases the tax burden for all. And those who most need the new jobs are those from Hunters Point and the Mission where unemployment is highest. The same conditions apply to the waterfront. Jobs were taken away from the shipping industry. In turn we got tourist industry or vacant docks. Some people are working to bring back some of the lost shipping.

Dianne wants her "combat zone" right smack on Third St. and right along the waterfront. And who suffers? The people of Hunters Point. Those who need jobs. And who has to travel back and forth through the "combat zone" if they want to go downtown? Why, the people from Hunters Point.

Hunters Point pointed this out to the Supervisors they were told: "There was no plan to purposely locate the 'combat zone' in their part of town. It just ended up that way. There was no other place to put it!" With that kind of insensitivity from the Board of Supervisors, no wonder the Anita Bryants have a strong following. Any person - let alone any Supervisor who claims to represent all the people of all the districts of S.F. - who looked at a map would have seen what the "combat zone" would have done. Yet it had to be pointed out to the Supervisors. This "damn the people of any district except my own" attitude keeps popping up time after time on issue after issue. And the Supervisors fall back on the excuse that they did not realize what they were doing.

When it was asked why not put the "combat zone" in Fort Mason, where no one has to go through to get to anyplace else and where it would not be in an area already heavily travelled, there was a cry against it. From the same homeowners (who happen to live in the Marina) who were in favor of putting it near Hunters Point. Seems that all the conservatives are for a "combat zone" . . . not in their area, but in someone else's.

Dianne will have to find another issue to run for Mayor on. According to surveys, some 60% of the people are against pornography. She is looking at that as a potential vote. She forgets people who will suffer as she "solves" the problem. Last time out Dianne ran as a "law-and-order" candidate. She lost. Now she is trying to be the anti-smut candidate. Many think that she should turn to a positive approach. That is why she won her supervisorial campaigns. When she ran for Mayor she walked away from her base going after the Bible-thumping, flag-waving, law-and-order voters. She never got them.

Supes Seek New Home For Porno

"PUT THEM WHERE WE
CAN SEE THEM"

Supervisor Dianne Feinstein's latest revision of her porno ordinance has established a "combat zone" where sexually-explicit bookstores, theaters and encounter parlors would be permitted. (To no one's surprise, the area is not Pacific Heights.)

The proposed "okay zone" is east of Iowa St. near the 280 freeway, bounded on the north by Bryant and on the south by India Basin on the Bay. At present the zone consists mostly of railroad yards, factories, warehouses and vacant lots. The principal artery is Third St.

However, residents of Bayview and Hunters Point neighborhoods aren't welcoming the idea. Activist Espinola Jackson asked, "Why do you want to put it in our district?" Enola Maxwell added, "We already have enough combat zones where we are. We're out there fighting; and we don't want to start another war where we are."

Police Chief Charles Gain supported the concept of ghettoizing porno. "It would reduce the adverse economic and social impact" of adult bookstores and theaters. He said a higher rate of sex crimes and thefts "attends areas of that nature." It was not clear if he was referring to where the porno is now or where Feinstein would have it. Or whether it was better to get all the attendant crime in one locale, or better yet that it be closer to Hunters Point and Bayview.

After the meeting one witness wondered aloud if we could convince Oakland to absorb "vice" as it has already appropriated so much of the dynamic life of San Francisco - we might solve the problem of where to place the porno.

Added another, "The name of the game - just like the hookers - is get them outta sight."

Lesbian Priest Muzzled

BERKELEY - Rev. Ellen Marie Barrett, the Anglican Church's only up-front Gay priest, was denied a license to practice by Bishop C. Kilmer Myers in the Episcopal Diocese of California.

Barrett had been a deacon at St. Mark's parish in Berkeley and also a student at Graduate Theological Union. In January of this year she was ordained by Bishop Paul Moore in New York. Her ordination plus her acknowledged Lesbianism caused a storm of controversy among the laity and clergy.

On April 17, Barrett's deacon's license expired; she then applied in Bishop Myers diocese for a priest's license.

Like a driver with an expired license, Rev. Barrett will remain a priest (that she cannot be stripped of) but without a permit to hunt souls. It has been suggested in some quarters that she take to poaching - an age-old privilege of the rejected and downtrodden.

The Episcopal Church plans to discuss the question of ordaining homosexuals in 1979. The Roman Catholic Church, sometime in the next century...

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Paul Harvey Raps Media Misuse Of Word "Homosexual"

On his April 15 broadcast, ABC Radio news commentator Paul Harvey reported:

"That misleader of Boy Scouts in New Orleans -

who recruited boys to satisfy his own weird sex appetite - guilty, 11 counts.

"Raymond Woodall could be sentenced to prison for 165 years.

"The word 'homosexual' is misused in this case. Without taking sides in the several squabbles now raging relating to this subject, we of the media need properly to reflect the fact that the waylaying of small boys, and the bestiality in prisons and

such, is sodomy. It is heterosexual, not homosexual. To males who prefer males, the difference is as significant as the difference between love and rape."

For some time now NGTF has been trying to explain to the press and broadcasters that the word "homosexual" when used as an adjective for terms like "child molestation," "murder," "torture," or "rape" is inaccurate,

offensive and harmful to the vast majority of Lesbians and Gay men, who are no more likely to engage in such crimes than heterosexuals. And we have pointed to the fact that "heterosexual" is never used as an adjective when similar crimes occur. We believe that Paul Harvey's apt comments come at an appropriate time.

In a letter of thanks to Mr. Harvey, NGTF Media Director Ginny Vida said,

"We have a long way to go in getting our point across to many members of the broadcasting industry and the press. We are therefore particularly grateful to you for your statement on this matter."

Valley Rapist "Queer"?

SACRAMENTO - With the eastern suburbs of the state capital in panic over a rash of rape (23 victims), the Sheriff's Department has begun to release selected bits of information. According to a law enforcement spokesman - none, however, that would help the suspect.

The most startling piece of information is that the rapist has a tiny pecker.

Also, a psychological profile has been drawn: "A panic homosexual (one who fears being Gay and acts out strenuously as a heterosexual to compensate). A youngster raised by a domineering mother and a weak father."

Said Bill Miller, assistant to Sacramento County Sheriff Duane Lowe, "Some neighbor or relative may recognize a family with a son, mother and father who fit such a psychological pattern."

At week's end, most Sacramento families were under a cloud of suspicion. Added to local women's fear of being raped was the fear of being related to the rapist. If not the very cause itself.

Under further questioning Miller admitted that releasing such information "particularly the fact about the rapist's organ size" was a risk. "It could trigger a frenzy of violent attacks or could embarrass him into seclusion."

All this tends to corroborate a prevalent San Francisco-based psychological theory that size is everything.

WE FEEL THAT THE FOLLOWING ARTICLE FROM "TALES OF THE CITY" SAYS SO MUCH, THAT WE REQUESTED AND RECEIVED PERMISSION FROM THE CHRONICLE PUBLISHING CO. TO REPRINT MR. MAUPIN'S "LETTER" IN FULL. OUR THANKS TO MR. MAUPIN AND THE CHRONICLE PUBLISHING CO.

Mon., May 16, 1977 San Francisco Chronicle 19

Michael Writes To His Parents

DEAR MAMA,

I'm sorry it's taken me so long to write. Every time I try to write to you and Papa I realize I'm not saying the things that are in my heart. That would be OK, if I loved you any less than I do, but you are still my parents and I am still your child.

I have friends who think I'm foolish to write this letter. I hope they're wrong. I hope their doubts are based on parents who loved and trusted them less than mine do. I hope especially that you'll see this as an act of love on my part, a sign of my continuing need to share my life with you.

I wouldn't have written, I guess, if you hadn't told me about your involvement in the Save Our Children campaign. That, more than anything, made it clear that my responsibility was to tell you the truth, that your own child is homosexual — and that I never needed saving from anything except the cruel and ignorant piety of people like Anita Bryant.

I'm sorry, Mama. Not for what I am, but for how you must feel at this moment. I know what that feeling is, for I felt it for most of my life. Revulsion, shame, disbelief — rejection through fear of something I knew, even as a child, was as basic to my nature as the color of my eyes.

No, Mama, I wasn't "recruited." No seasoned homosexual ever served as my mentor. But, you know what? I wish someone had. I wish someone older than me and wiser than the people in Tallahassee had taken me aside and said, "You're all right, kid. You can grow up to be a doctor or a teacher just like anyone else. You're not crazy or sick or evil. You can succeed and be happy and find peace with friends — all kinds of friends — who don't give a damn who you go to bed with. Most of all, though, you can love and be loved, without hating yourself for it."

But no one ever said that to me, Mama. I had to find it out on my own, with the help of this beautiful city that has become my home. I know this may be hard for you to believe, but San Francisco is full of men and women, both

straight and gay, who ignore sexuality in considering the worth of another human.

These aren't radicals or weirdos, Mama. They are shop clerks and bankers and little old ladies and people who nod and smile to you when you meet them on the bus. Their attitude is neither patronizing nor pitying. Their message is evident. Yes, you are a person. Yes, I like you. Yes, it's OK for you to like me.

I know what you must be thinking now. You're asking yourself: What did we do wrong? How did we let this happen? Which one of us made him that way?

I can't answer that, Mama. In the long run, I guess I really don't care. All I know is this: If you and Papa are responsible for the way I am, then I thank you with all my heart, for it's the light and the joy of my life.

I know I can't tell you what it is to be gay. But I can tell you what it's not.

It's not hiding behind words, Mama — like family and decency and Christianity. It's not fearing your body, or the pleasures that God made for it. It's not judging your neighbor, except when he's crass or unkind. It's not being legal, moral or acceptable — but liking yourself just the same.

Being gay has taught me tolerance, compassion and humility. It has shown me the limitless possibilities of living. It has given me people whose passion and kindness and sensitivity have provided a constant source of strength.

It has brought me into the family of man, Mama, and I like it here. I like it.

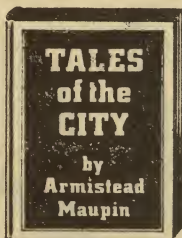
THERE'S NOT MUCH else I can say, except that I'm the same Michael you've always known. You just know me better now. I have never consciously done anything to hurt you. I never will.

Please don't feel you have to answer this right away. It's enough for me to know that I no longer have to lie to the people who taught me to value the truth.

Mary Ann sends her love.

Everything is fine at 28 Barbary lane.

Your loving son,
Michael



Politics & People

John B's Plan

by Wayne Friday

Now that both Propositions A and B have qualified for a Special Election on Aug. 2, let's take a look at what it all means. Prop. A is no more than a repeal of District Elections, just approved by the voters last November. However, the Chamber of Commerce and other downtown interests who have always had the real power with the Supervisors can't chance District Elections, so they have put their money where their interests are and marshalled enough paid workers to get Prop. A on the ballot.

More confusing is Prop. B (the Barbagelata scheme), a proposal to halve the four-year terms of current city officials and radically alter the political realities of our city. It is, in effect, a vote of no-confidence on the present administration. Mayor Moscone takes the challenge so seriously that he has begun raising funds for an organized assault on both propositions, especially "B." "If Moscone loses this, then he (Moscone) is through," said John Barbagelata as he outlined his reasons for seeking to force a November general

election for the top elected offices, including those of Supervisors. "He's got hundreds of people working for him, thousands whose programs are funded through his office and who might feel jeopardized if he lost," said Barbagelata, explaining why he felt that his proposition (B) faced an uphill battle.

The Barbagelata proposal is opposed by the business community that prospered under the old system and wishes to return to it, as well as by neighborhood groups that fought for years to force Supervisors to live and run in specific districts (where money and name recognition are not as important as endorsement by community organizations with registered voters). Yet, with most of the organized forces in the city against his proposition, including the media, Barbagelata is not alone in thinking that his so-called recall initiative has a good chance. Supervisor Mendelsohn, an ally of Moscone, has been privately telling people that the Barbagelata plan could get the necessary votes, especially if the Mayor's campaign against

it does not pick up steam within the next few weeks. Supervisor Francois has endorsed the Barbagelata plan, saying the city "couldn't do much worse (than Moscone) for Mayor." Kopp favors it; Supervisors Nelder and Feinstein expected to endorse it; Milton Marks supports it; and other leading city figures will come out for it.

Some political observers agree that the unpredictable city's voters these days, the disappointment with Moscone, together with an anti-politician mood, may cause grass roots revolt to give Mr. Barbagelata a victory in August that would create political havoc before the November election.

I agree that a win for the Barbagelata plan signals the end for George Moscone. I don't think the Mayor could survive a special election in November against Quentin Kopp who, like it or not, is probably as popular right now, as Moscone. There is definitely a conservative trend in San Francisco politics; that should have been apparent, and the liberals

should have gotten the first hint at the last mayoral election - when a man with a liberal record like Moscone's could beat a conservative like Barbagelata by only some four thousand votes.

Barbagelata, respected even by those who dislike him for his homework on issues and his votes on conscience, says, "I've put 12 charter amendments on the ballot and never lost one." Barbagelata is a man not to be easily dismissed. He is expected to back Kopp if his proposal wins in August. Insisting he will not run for Mayor if his proposal wins, Mr.

Barbagelata says his measure is aimed at halting a radical political drift that could lead activists and community groups into further power and scare away business and middle-class residents before the normal elections for top officials two years from now. "I think the biggest problem in San Francisco is that we have motivated all the malcontents and discontents around the country to come to our tiny city and we can't handle them," he says. Rather than campaigning for his proposition, he has assembled kits of statements made

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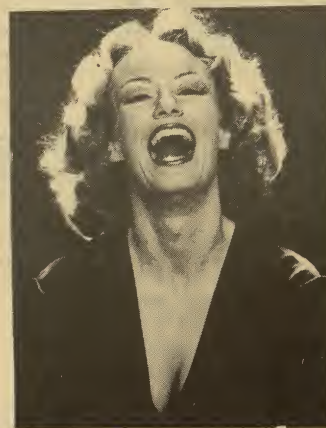
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by "the machine" and "the extremists" that support the administration, and he says these "facts" will swing the voters to his proposition. The facts he

recites include the domination of city politics by an alliance of elected officials with activists such as Delancy Street. "I'm talking about extrem-

ists taking over the city, not liberals or moderates," insists Barbagelata. He argues that District Elections will enable this alliance to snatch victories in districts more easily than they could in city-wide voting, since far fewer votes are needed to win. However, he believes that voters have demonstrated that they no longer wanted supervisors living outside the districts they represented and thus the district residency is required under his proposition. Also required under "B" is a city-wide majority for Supervisor, Sheriff and District Attorney. The Mayor must already win more than half the votes to be elected.

I will vote against both Propositions A and B. The voters chose District Elections last November, and they have the right to them. The Mayor, Sheriff and D.A. were elected to four-year terms, and they have the right to serve four years.

The Barbagelata plan has little merit; the plan to overturn District Elections ("A") has even less merit. However, I wouldn't be surprised to see either, or even both, of the plans pass. It could indeed be a long, hot summer.

POLITICS & POKER...

U.S. Attorney James L. Browning, Jr., the prosecutor of Patricia Hearst, will seek the GOP nomination for State Attorney General next year... The Tavern Guild holds an auction to benefit Dade County this Saturday at 1:00 PM at Jackson's... Assemblyman Ken Maddy, a liberal Republican from Fresno, will definitely run for Governor next year... Ron Smith, campaign manager for Dianne Feinstein's mayoral race, ran the Dave Tucker for Mayor campaign in Oakland... King for Supervisor posters appearing everywhere in District 4... Sheriff Hongisto will speak at the June 7 (Miami Election Day) meeting of the Tavern Guild at the Ramrod at 1 PM... Rumors have it that Senator Hayakawa

keeps in shape by taking tap-dancing lessons at St. Mark's Church on Capitol Hill... Gov. Brown to appoint Supervisor von Beroldingen to the Municipal Court soon?... Alabama Gov. Wallace, ineligible for re-election, will run next year for U.S. Senator... State Senator Briggs, a conservative from Orange County, becomes first to officially enter GOP race for Governor... Supervisor Molinari addressed a good-sized crowd at the Teddy Roosevelt Club luncheon... Republicans win surprise victories in special congressional elections in Seattle and Minnesota; both formerly held by Democrats... Pres. Carter, who continues to bypass Gov. Brown on state party matters, considers Senator Cranston his top California Democrat...

Wayne Friday

Coit Auction

The Coits of San Francisco will sponsor an "outrageous" auction at the Andromeda, California at Polk Sts., on Tuesday, June 7, at 9 PM.

Benefiting the Community Building Fund at 330 Grove St., the event will feature "outrageous" auctioneers and represent the upfrontmanship of community leaders, contributors and supporters.

Primarily, the auction is dependent upon the donation of "outrageous" (and commonplace) items for the "block." Contributions will be received at the Andromeda beginning June 5 or can be picked up by calling 647-6884, 421-3051, or the Andromeda, 771-9733.

Keith Wayne, Coit Vice President and auction coordinator, commented: "The Coits, because of their designation as a social club, primarily concentrate their efforts on small parties. However, we support all worthy Gay causes, and now are pleased to contribute in a

more meaningful manner. As with like and similar fund-raising functions, what is most gratifying is the enthusiastic awareness and unselfish response of all participants."

The auction boasts the expertise of two community leaders as co-chairmen: Coits, Bob Cramer and Larry Epipinette. In their capable hands, the event promises to reflect "the fun" and "the outrageous," spiked with a little camp.

N.H. Lewd Conduct Law No Longer Sexist

CONCORD - An anti-Gay bill introduced into the New Hampshire Senate has been amended and passed. The revised version renders the original all but meaningless.

The initial version prohibited homosexual conduct in public. The term "public place" was redefined in an attempt to close Gay bars. Legislators soon realized the bill would not work and would be unenforceable. "Too vague" was the typical complaint.

The amended version makes both homosexual and heterosexual "lewd and licentious" conduct in public places a misdemeanor. The traditional definition of "public place" was returned which will keep Gay bars (and straight bars) from being closed.

The bill's original sponsor, Sen. Robert Monier, was duly disappointed and angered. He said that the amended version would not deal successfully "with a specific conduct that I find abhorrent." Commented one political observer, "How rosy life would be for Senator Monier if he could legislate out of existence anything that bothered him."

SF Schoolboard Votes Gay Lifestyle Studies

PANEL SET UP TO REVISE SEX EDUCATION

The local Board of Education yesterday approved a resolution to add courses in Gay lifestyles to the San Francisco school district's sex education curriculum.

Specifically, the Gay lifestyle resolution provides that an advisory committee be set up to review and recommend revisions to the school district's Preliminary Guide to Health and Family Life Education.

The move was proposed by board member Peter Mezey on recommendation by the Human Rights Commission and the Gay Advisory and Youth and Education Committees. The resolution was passed unanimously by the 7-member board.

The focus of the measure, said Mezey, was on "eliminating stereotypes

and name-calling in school."

The resolution directs that:

1. The district's preliminary guide adopted in 1968 be revised to reflect Gay lifestyles accurately.

2. Family life curriculum and materials be developed to reflect Gay lifestyles and respect for human diversities and complexities.

3. Educational workshops for administrators, parents, pupil service employees, and teachers be set up dealing with human sexuality and adolescent physiological and emotional development.

The Board referred the resolution to its curriculum committee "in conjunction with the superintendent" for action.



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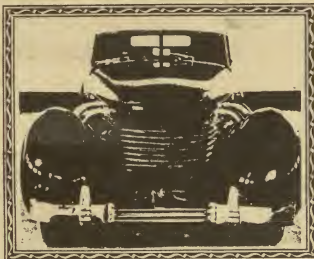
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Behind the Headlines

Gay Teenagers: Where Can They Go?

by George Mendenhall

little boy
run and play
goes to school
gets an A

teacher's pet
does not fight
grandma says
he's so bright

all is fine
till one day
boys play football
he can't play

in the shower
stand and stare
all the boys
are naked there

there is one thing
not a toy
that he loves
it's a boy

a feeling
he can't defend
that boy is
his only friend

kids at school
they are so cruel
hate his kind
that's the rule

hates himself
wants to die
no one knows
the reason why

This poem was written by an eighth-grade student in a local Junior High. For many of us it expresses the isolation and frustration that we once felt as teenagers. In this day of "Gay liberation" little has changed for Gay youth - and too often we, as Gay males, fail to realize that the problem is the same for Gay women.

Sue Saperstien, a young Lesbian feminist, recently spoke at a conference at Fort Help organized to help local Gay youth. Problems that young Lesbians face include being beaten or having personal belongings trashed by other students, and receiving no support and having no rights. Being a minor makes it impossible to enter a bar or some hangout where one might meet and connect with Lesbians to share and express feelings of love, fear and hate. Impossible to have a thousand questions discussed about "who I am."

Saperstien believes that we must begin to "make it possible for young people to come out and not be further isolated and oppressed." Gay youth "are

labelled as sick, confused, and difficult to place and are called hostile, promiscuous and incorrigible." She calls for more communication between adults and youth and between youth themselves. "When this does not happen, we meet Gay youth in the mental health system and in the courts."

Some government agency and criminal justice officials are skeptical about any plans from Gay adults to help Gay youth. Some Gay activists agree and see any extensive "help" programs as an open door for "chicken hawks." As things stand, the help is not coming from straight agencies, and other Gay activists say that if we distrust our own leadership then we are supporting the stereotype that we are incapable of working with youth.

Tom Fry is a loving person who does not limit his sexual desires to any one age group. He has a broadly based group of supporters who are attempting to establish a comprehensive agency which will meet the urgent needs of Gay youth and other youth in a "sexual identity crisis." Fry says that the plan, called "Our House," may receive government and private funding. He tells agencies that the problems of youth greatly increase the cost of government programs in such fields as physical and mental health and the criminal justice system. "Most important he urges, is that the lack of any 'help' program for Gay youth creates 'general alienation from society and its educational, work and political institutions' plus a poor self-image, costly emotional disruption within families, early prostitution, alcoholism, and drug abuse."

Not everyone agrees with the cynical "it'll just be a chicken hawk" theory. Dick Lewis, who originated the Our House idea, is the former director of the "Community of Concern" research project on the peninsula. He assists Fry. Joining them are such well-known and responsible Gay activists as Phyllis Lyon, Sharon Crase, John Schmidt, Larry Eppinette, E. F. Mitchell and Tom Amiano. They are in alli-

ance with such people as Anita Bryant a "Drought Sheriff Richard Hongisto, Party" after the some-S.F. Police Officer Will time singer had declared Battle and S.F. Education that California's lack of Dept. staffer Joan rainfall was a visitation of Haskins. God's wrath upon the Fry is optimistic that state because it harbored Our House will receive so many homosexuals. Al-

\$34,000 from the Mayor's together some \$622 was Criminal Justice Council raised. Hal Call, executive private foundations. The director of the Mattachine Society, expressed is meeting with adult special thanks to the sponsors to discuss the many Gay bars, restaurants, businesses and individuals for contributions proposed project. Meanwhile, the Our House board needs immediate financial help so it might continue the necessary paper work and house-keeping chores to get underway.

Maybe some irresponsible adults will slip into the Our House project. Maybe it will not become a reality at all. However, those of us who can identify with the pain, the isolation, the mental torture of being a Gay teenager must not let this keep us from attempting to help the young. The need is great. This project appears to be a worthy beginning. You may send a check to Our House, 1200 Masonic Ave., S.F. 94117.

Drought Party Successful In Spite of Rain

Rainfall and a leaking roof backstage did not dampen the success of Mattachine Society's "Drought Party" for the Dade County Coalition on May 18 at Cinemattachine.

The program included: new Gay films contributed by Brentwood and Falcon Studios, local Gay celebrities, performers from some of the films, and an auction, including the films which were shown. Former Emperor Bob Cramer and Thom Paine were on stage calling for the high bidders. Refreshments in the TV lounge included a "tropical passion fruit punch" devoid of any orange juice, and a display of fresh fruit from all over the Western Hemisphere - except Florida.

Mattachine had labelled the fund-raiser against

raised, along with a special contribution from Brentwood Studio. Mattachine Society had previously sent funds to the Dade County Coalition and is still collecting for Miami.

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Our Plans For AB 1302

by Hector

Wish all of you could have joined us on our recent trip to the San Diego Coronation Ball. It was overwhelming, and I want to thank Empress Morgana and Emperor Terry for hospitality at its best. We had a San Francisco contingent of about twenty - both from the Gamecock Court and the Court of

the White Rose. San Diego produced new royalty in the persons of Empress Marilyn Starr and Emperor Brad. Your friends from San Francisco congratulate you and wish you a healthy and happy Reign!

Our recent Three-Way Party held at Febe's was another successful fund-

raiser. With the help of the infamous "Febe's Three-Way" - Don, John and Doug - we raised \$226 for the Dade County Coalition. Thanks to everyone who made this possible.

We also had a good time at the "Hollywood Canteen" last Saturday night at the Community Center. There were some outrageous costumes from the 40's. Thanks goes to so many people who helped create our success: Mark Calhoun for emceeing, Ferris Lehman for handling the prize booth, Pat "Daisy" Gardner for taking care of the donut & coffee stand, bartenders Olympia III Lola and Rainier III Don of Seattle, Emperor III Bob Cramer, Dixon, Bob Shore, Jim Ostlund, Doug Kopecky, at \$3.00 each; \$3.50 at Larry Casas and Bobby Calhoun. We had so many people lending a hand that there is just not room to mention everyone, but you know who you are and I thank you sincerely. Ed "The Kid" Emond deserves a special thanks for standing by and taking care of the music for the entire evening.

The Gay Day Parade is coming up on Sunday, June 26. Our float plans are well underway, and we will discuss this at our Court meeting on Monday, June 6, at Gordon's Restaurant at 7 PM. We will

need a lot of last minute help in putting our float together, so it might be wise to set Saturday, June 25, aside on your calendars.

Don't forget the Cowboy-Cowgirl Contest coming up on Sunday, June 5, at the Community Center. There are three candidates for Cowboy and five for Cowgirl, but applications remain available until Sunday, May 29. There is a festive night planned for the event at the Center beginning at 6 PM on June 5. The country-rock band RAMROD has been lined up and a no-host bar and Bar-B-Que is being arranged and it looks to be a real "Down-Home" Jam-boree!!! Tickets are now on sale at many local bars at \$3.00 each; \$3.50 at the door. Remember though, voting for Cowboy and Cowgirl candidates commences at 2 PM on June 5 at the Community Center and will be closed promptly at 8 PM.

The Council of Emperors has announced the 1977 Emperor Candidate Review board. I have been named Chairman of the Board and those from the Council of Emperors named are Emperor I Marcus, Emperor III Bob Cramer, Bob Shore, Wally Rutherford and Mike Gerena. Larry Eppinette and Ginny Lee will serve as Council Alternates. Members selected from the Realm are Empress IX Frieda, John Blythe and Cappi Patterson, with Alternates Jack Hubbs, Ferris Lehman and Larry

Long. Alternates on the Review board will participate in the applicant interviewing which will take place at the Community Center at 8 PM on Wednesday, July 20.

The Gamecock Court is formulating a bus trip to the Reno Coronation Ball on July 9. We can accommodate some 50 people, so make your reservations now. It will be an inexpensive trip and a lot of fun is planned aboard our Reno-bound bus. Our bus will take us directly to the Sundowner Motel, our weekend headquarters. The Ball will be held at that hotel and we'll be in the hub of all the downtown activity. Let us know as soon as possible because it is presumed the bus will be sold out within a short time of this announcement.

I'd like to get back to Assembly Bill 1302 with you. We are forming an ad hoc organization called "California Gay Rights Advocates" which will raise funds for AB 1302 and will be registered with the Secretary of State. We must raise funds to pay a lobbyist from Northern California to represent us on this important bill. You will be hearing more about fund-raisers coming up for this purpose, but if you care to write out a check now, do so and forward it to me. Be certain to make your check payable to "California Gay Rights Advocates." As I said before, WE MUST GET THIS BILL PASSED!!!

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Jane Doe-In Brief

by Michael Nameth

Let me say that I am first Michael Nameth, second Jane Doe, and then Empress XII de San Francisco. I've lived with the first two for many years compared to the four months as Empress. However, I intend to, and will, give my all to fulfill the duties of Empress during my reign. It is impossible for me to please everyone within our community, and I never have planned on it. I am proud to be the first Empress elected from South of Market where I have worked and currently live. I feel I owe allegiances to those who voted for and supported me through my campaign. I will try to serve them well.

Most of my votes came from outside the Tavern Guild, but I am their representative hostess in and out of the city when wearing the title of Empress. Recently I have caused embarrassment to some, and I apologize to all I have offended. You know who you are. However, I am, and will continue to be, your Empress.

My Council on the Court of the White Rose has given me full support and we, together, are in the working stages on varied functions.

Tavern Guild advances expense money to me as Empress for transportation and hotels for several out-of-town coronations. This money is repaid by functions or some other means, i.e., advertising profits from the Closet Ball program. My Court and I will work to repay this obligation as well as raise funds for worthwhile organizations and charities by either sponsoring or by attendance.

Being Empress has become almost a full-time job, as my predecessors will attest. I like being Empress, but I will not lose my identity. I ask everyone for their support during this year to bring to the city we love so much congeniality, entertainment, respect, humility and FUN!

"Homosexual" and "heterosexual" when used as nouns are naive and destructive nonsense in the form of labels that limit.

- Don Clark, "Loving Someone Gay"



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Mr. Marcus

La Dolce Vita

Southern Scandals

Well, here it is, Memorial Day Weekend and believe me, the gremlins have plenty in store for you. If you're into bike runs, the Cheaters and the Monterey Dons have this big weekend planned starting Friday night and returning on Monday; if you were lucky enough to get an invitation, ALFIE'S (formerly the Mind Shaft) on Upper Market opens its doors on Friday night, May 27; and the door charge on Saturday goes to the Dade County Coalition. Sylvester will be at the Elephant Walk on Sunday the 29th at 4:00 PM. Sweet Chariot will give a farewell performance before their departure to Australia at the Gay Community Center on Saturday night from 11:00 PM to 3:00 AM. Monday, May 30, Empress Jane Doe will draw the winning name at the RAMROD Bar for the new Honda BG-550 (call 621-9196 for exact time). On Monday also, the Mint stages its annual tricycle race. Denise Kilbourne will be belting out her inimitable song stylings at Le Domino Friday and Saturday nights from 9 PM, while Cinemattachine (Adonis Book Store) will flash a 6-hour marathon of the hottest films ever shown in their private club for men. Saturday afternoon, Jackson's on Powell will hold a benefit auction for the Dade County Coalition, and Rod McKuen has donated a pair of his sneakers (used) autographed and with his own drawings on them plus several of his books, all autographed, beginning at 1 PM with many celebrities in attendance to auction off all the goodies. The Grubstake will remain open throughout the

weekend serving those scrumptious burgers and the Without Reservations Cafe on Castro will serve brunch all three days. Kimo's on Polk should be open this weekend, too. Nuff for you to choose from? Have a good time and remember, support every effort to help the Dade County Coalition. The June 7 election will have nation-wide focus and favorable predictions for a Gay victory are vague. Give 'till it hurts - it could hurt much more if our Gay friends in Miami lose this battle.

* * *

SHOWVINISM SHOWCASE

Whilst Emperor Hector's Gamecock Court presented their Hollywood Canteen, complete with uniforms of the 40's era, 40's music and drag impressions of 40's movie stars (you should have seen La Kish in an ORIGINAL Rita Hayworth gown), another group of hedonists were stirring alive at 745 Clementina to stage a hayloft garden of earthy delights. Some 600 people (total for the evening) cavorted, whooped, hollered and gyrated the night away to a highly underground disco scenario that is best left undescribed in detail. Let's just say the South of Market bars were not filled up to their usual capacity for a Saturday night due to this party. And while several versions of the orgy have been enumerated, let's just say everyone had a "thrusting" good time, eh Dutch? . . . Castro Station celebrated their 2nd Anniversary two weeks ago and quite a crowd converged upon the place and had a puffing great time. The popularity of the Choo-Choo was



A hot scene from Wakefield Poole's "TAKE ONE."

Photo by Joey Knutson

attested to by the abun-America??? . . . Empress pens to be Ostlund's "man dance of floral creations III Lola of Seattle flew in the north" (not to mention the bar. It's been a into town on a flaming tion the "Men" in LAX, broom bringing all sorts of Long Beach, San Diego, Anchorage, bouquets - and listed in or III Don who had both Acapulco, Hermosillo and Eddie Storz and Scott other exotic, but not book as FFA? That MUST Blair chewing on their especially esoteric ports mean Flowery Farmers of nails because he just hap-o' call). If Ostlund gets

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SECTION X PULLOUT

accepted to run for Emperor of San Francisco, he should call it the Harem (Scarem) Court. Tee hee! ... And, by the way, just who is H. L. Rude (as in Rita?) and thank you very much Ms. Lola ... Tammy Lynn shocked everyone last week when she announced she was running for another H. L. Pussy title; and after all those things you endured when you were Miss Gay SF? You'd make a better Empress, Ms. Tammy ... On Wednesday, the Bolt had a Leather Only party and the doors clanged shut at 9 PM, so I can't tell you anything about it. Since the deadline for this miasma of muddling was before that, I can't tell you anything about the Golden Dildeaux Awards either, but keep your eyes peeled for the Dick of Death, 3-

Way Queen, J/O Queen, etc. ... Watch for the opening, scheduled for June 5, of BEAR HOLLOW - Tony & Jaime's (Hand Jobs) latest venture in the Valley of the Dolls with an outdoor patio that is fantastic. ...

THE ERECT-ER SET. . .

Candidates for Mr. Cowboy & Ms. Cowgirl are running around campaigning, and I must say the cowgirls are a hefty lot and the cowboys are just about the most gorgeous set of candidates ever to wear chaps and spurs in town. There's the handsome Doug Kopecky of Castro Station, spurs and all; then there's that groovy Doug McClintock from Cafe San Marcos with a real winning personality and last, but not

least, Bill Beck the candidate sponsored by Empress Flame. Last report I got was that Sweet William of the Tenderloin was toying with the idea of running, but nothing official as of this writing. In the cowgirl category, there's Leona, Dee-Dee, Dale and another person whose name escapes me, but who sounds MOST intelligent in her presentation. The contest is set for Sunday, June 5, at the Gay Community Center with a barbecue, dancing to RAMROD, the western rock band, and entertainment. See you all there ...

Dowager Mr. Cowboy Bill (Mumbles) Tolan and Dowager Mr. Gay SF Michael (Chico) Rio celebrated their third year of wedded bliss at Febe's last Saturday night enroute to a second honeymoon in Hawaii and that packed the bar - great to see Emperor II Russ back on duty and looking great ... The Knights of Malta had their Kickoff (to the run brothers and sisters at the season) Kampout there that day too, and every one had a blast. The Petaluma Cocks had their one-day run last Sunday and everyone had a ball ...

The four hottest bartenders in town are also working at the hottest bar in town - the LEATHER-NECK - that would be John Leatherman, Rocky, Chris and Ron - what a quartet! ... the best place to be on Saturday nights for disco dancing is BONES out in the Haight; believe me, you never saw a hunkier crowd of men dancing and having a good time in a very congenial atmosphere ... Rebel Braddock christened his bike at Febe's last Sunday afternoon - adding his name on the Big Board of bikes christened ... The Recon M/C celebrated their 13th year as a club at the Leatherneck two Saturdays ago and a HUGE crowd was on hand for the occasion while Hot Amber, Artista and Esther belly-danced their way through the affair with much applause and Rita Beads waited through garnering votes for his Golden Dildeaux nomination ... Febe's monthly birthday parties are bringing in sizable crowds and those neat astrological pins they give away must have a lot to do with it ... Final appearance for the Cowboy/Cowgirl candidates is at BONES on Wed., June 1 ... Nice new leather shop on Larkin is LEATHER-WORLD; drop in and survey their artistry. Nick of A Taste of Leather is celebrating his 10th Anniversary with a huge sale at the Trading Post; Pit & Gurdy of Leather Forever have a new catalog out

this month that is MOST spiffy, and you should check them ALL out ... Did you see Lenny Lynn asleep in the window of the POLK GULCH SALOON during their 4th Anniversary Party two Sundays ago? PR Fanny did and promptly painted Lenny's nails in a very tacky shade of polish, including all her rings! ... Hitting the charts real high these weeks is Rita Cooledge's "Higher and Higher" and getting LOTS of play in discos, juke boxes and radio stations.

THE FLIT PARADE ...

Two columnists who I am sworn to secrecy about met at the Holly wood Canteen the other night. Said one: "I loved your last column; who wrote it for you?" Sniffed the other without much angst: "I'm glad you liked it, darling; who read it for duty and looking great ... you?" ... Onward! ... Quite a contingent of their Kickoff (to the run brothers and sisters at the season) Great American Music Hall last Friday night to see and hear the "other" Divine Miss "M" - Carmen McRae - what a singer ... Why is everyone at the GRUBSTAKE humming "Tiptoe Through the Tulips"? I'm sure it doesn't have anything to do with the WARLOCKS M/C, but instead a certain bus-person on duty there - Charge with Marge! ... Madame Leslie and Lady Rotunda of the WILD GOOSE on a spree South of Market and having a GREAT time in the darker recesses of some of the bars ... Who was that at the 21st & Mission Baths last Saturday night in the uniform of an Army Colonel - Von Gay Who? ... And only a week before his wedding to Princess Lusty Thighs! At the New Bell, Sunday, June 5, at 4:00 PM ... And what bartender in the Valley of the What? (Dolls, dummy) recently received a Barbie Doll named Dottie with genitals and isn't quite that elated about the joke? ... Was that the coach of the BADLANDS team "practicing catching flies" at Mr. B's Ballroom? If you ask Cinammon Stick, she knew that number way back in Chicago and he did clandestine things like that there too ... Question of the Week: Is it true we'll have a new Empress in September as well as a new Emperor? How about it Lenny?

around with. Don't believe those about certain people in high places attempting suicide. Don't believe any of that bullshit! It's just another disgruntled QUEEN making trouble for some unknown reason. Love your brothers and sisters and remember, it's nice to be important, but it's more important to be nice. See you around the campus.

MISTER MARCUS

P.S. Mr. B.K.: Thanks for a flawless evening. You shall be rewarded in heaven!

P.P.S. Watch for the grand opening of the Aardvark on Clement, America's fastest growing used clothing franchise and being run by Rick Romero, a not-too-shabby hunk who recently moved here from L.A. and along with Bill Herder who already has made his mark by winning the Jockey Shorts Contest at the Boot Camp not once, but TWICE; so I'm sure you get the picture. Welcome to Tom, visiting from Washington, D.C.'s Eagle and other capital-istic haunts!



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AUCTION 77

WED JUNE 1ST 9 00 P.M.

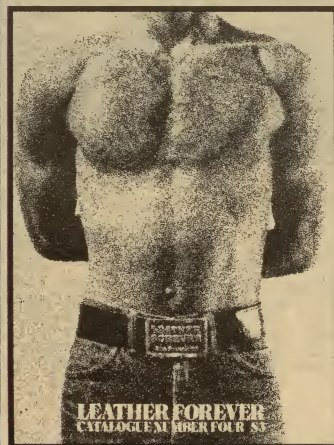
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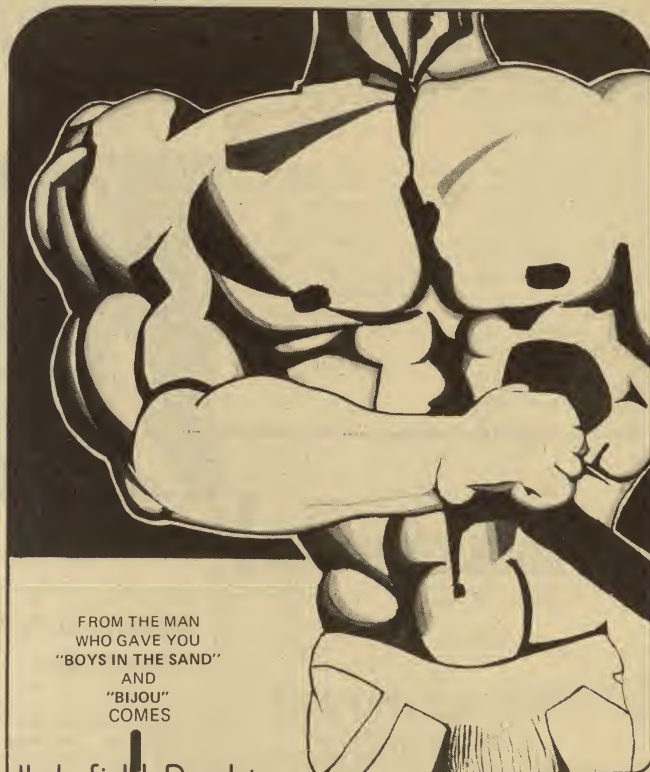
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Wakefield Poole's

Take One

a docufantasy

STARRING: Jeff Addison Philip Borden Toni De Franco Sal Guange Richard Locke Bill O'Connell
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Porn Corner

At The Nob Hill

by George Robert



Photo by Joey Knutson

Wakefield Poole's "Take One"

Wakefield Poole has done it again. But what do you expect, after *Bijou*, *Boys in the Sand*, etc. This guy is the Nieman-Marcus of the porn film world... class, style, and all those other attributes one can pile on, but it's not necessary. The name is enough.

To quote from the press release (and when there is a release,

you know they care): "TAKE ONE is a film about 8 homosexual men, their life styles, professions and sexual fantasies..." The film is called a "Docufantasy."

Each of the actors is interviewed by Poole (in the film) as to what sexual fantasy, within reason, he would like to perform. Then the film slips into said fantasy, all 8 of them, from getting it on with your car, to two brothers who had never had sex with each other before, lovers in the desert, and so forth.

There is humor, lots of sex, and a more or less orgy which takes place in the back "quarters" of the Nob Hill, is something else. (All 8 of the participants of the film come to the theatre to view themselves on screen and end up in the back... a little less greasy than the former Barracks. I wonder who did all the cleaning up?)

At times some of the scenes seemed too long, but maybe I was tired. But very few theatres have can pile on, but it's not necessary. "1st class leg room.")

For the first time, Wakefield uses sound, and an original score. The Nob Hill has a good sound



Mixed-up camera crew from "TAKE ONE."

Photo by Joey Knutson

system, vs. other places ("how long, Lord, how long must I wait for good sound...?") And, mirabile dictu, you can really hear good, clean sound. And the music is really good, not the canned Perry Mason 50's stuff... refreshing, original music from moog to guitar.

You want to see a good flick? Go, your \$5 will not be wasted.



Another scene.

Photo by Joey Knutson

Wakefield Poole Remarks...

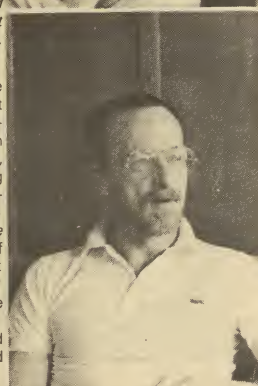
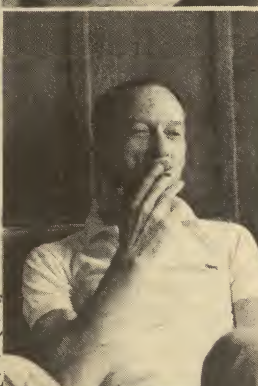
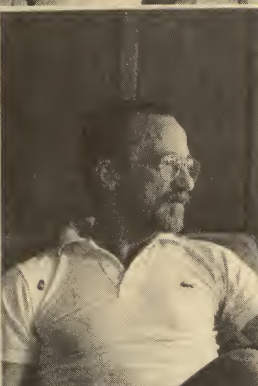
(This is not a true interview, as there aren't many questions asked. Mr. Poole has a few things to say about his feelings about film, especially his latest "Take One". After all, he has been interviewed many times, and doesn't always get the chance to say what he wants. OK, I said, just talk, and he does.)

Well, there I was sitting in the parlor of Wakefield Poole's flat, out there in the inner-fogbelt, comfortable with my quart of Green Death and Camels. Wakefield, sitting on the cushions, sipping coffee, puffing his Shermans, looking edgy, sometimes calm... he had just finished his new film, *Take One* the day before. He was half way down, but still up, coffee didn't smooth the edges, but why not? Enjoy the emotion, it's part of the reality he will speak of.

We started talking as I refilled my glass. I was edgy too, induced not by life, but by...

"People say to me, Wakefield, 'when are you going to make a real film?' I answer, I have, five of them." He finds this question annoying; just because he makes "porno" (whatever that is) doesn't mean it's not real.

He then says: "I want to say something about film... it's something I've come to learn with this movie (*Take One*). I've always done it, but didn't know I did it. I do nothing, say that, I do nothing." I don't understand, saying you are the director, the mother, so to speak. "Oh, yeah, I do a lot of



Coffee, Tobacco & me—the many moods of Wakefield Poole.

Photo by Joey Knutson

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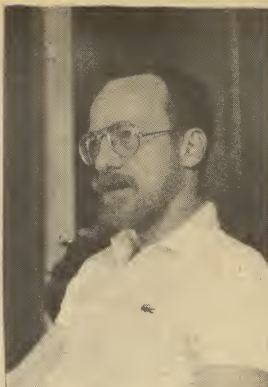


Photo by Joey Knutson

something of itself, which no one has any control, neither director, producer, et cetera. All the elements (the people involved) pull things together, all create the film. "In this film the actors created their roles, because they're playing themselves; I've created their fantasies. They tell me of their fantasies, and together we've made a visual piece of film that will communicate. It's not being humble by saying this, it's my talent in being able to perceive this and pull it together. This is the true commun-ism, the equality of the film. It's a great experience doing this, for everyone connected with it. It certainly has been for me."

He repeats "film becomes something of itself which no one has any control. There was an incredible article by the director of *A Star Is Born*—I forget his name, but it was in New York magazine and he concluded the piece by saying: 'Finally, at the end, Barbra's movie, and Kristoffer-son's movie, and my movie no longer mattered because it became something of itself. It became all our movies combined, and therefore, everyone was disappointed and because they didn't see their movie. And in working, it goes and becomes something of its own.'

"Frank Capra said there's no such thing as a bad film, getting it up there on the screen is enough merit." That I couldn't accept, better, I could make a lot of money, I he went on by saying it didn't mean could do ten *Boys in the Sand*, but I you had to go see a film again. That want to make new things. I think was a matter of taste. Getting it up that's why you see a lot of shit on there was the accomplishment. De the screen, people make them just gustibus non est disputandum, or to make money. I like to make something like that.

I digressed again, and said I had seen a few prints for the new movie and in one, the two actors looked absolutely bored. "Ah, well, that doesn't mean they were bored in the film. But still, that's a reality. Have you ever been there?" Where, "Bored?" Oh, yes, many times. "Whether that picture shows boredom is unimportant, that picture is communicating. I'm not justifying the photo, you were probably right. Maybe they were. Do you know that in that scene he blew him for 45 minutes? (cackle in the background). Maybe at that moment, Glen had had it, after all, that is a BIG dick."

I reminded Wakefield about what he had said earlier "as long as you get it up there, that's all that counts." How do you account for some of the trash seen in a lot of porno houses, some of that stuff is so bad, the audiences are hysterical and they aren't supposed to be, they're watching a "serious" picture. I've been embarrassed to watch them, but had to because I was supposed to be reviewing for B.A.R. I wouldn't pay \$5 to see some of the garbage I have. "Well, maybe they're just learning, I really don't know. I do know that most of the film-makers I know like Fred Halsted, Michael Zinn and; ah, Toby (Ross), they're people who do things... that will make money, I know I do, but I try to keep the quality as good as I can. A little plot and consideration for the audience, that's what you have to do, consider the audience."

Wakefield Poole started his varied career as a four year-old singer in church and on the radio, giving a new twist to his grandmother's recipe for Sunday chicken, acting/ballet schools, New York, the Orient, Europe, back to New York, all leading to *Boys in the Sand*, the first of his films.

"All the films are my past experiences. I like 'em all, I probably like *Boys in the Sand* least now. But it holds real well. I look at it and moan, 'oh why did I do that.' But I've progressed. It was fun... an honest effort. It's still a good movie. As long as they keep getting better, that's all that really matters. I don't mean bigger budgets, I mean merit." That I couldn't accept, better, I could make a lot of money, I he went on by saying it didn't mean could do ten *Boys in the Sand*, but I you had to go see a film again. That want to make new things. I think was a matter of taste. Getting it up that's why you see a lot of shit on there was the accomplishment. De the screen, people make them just gustibus non est disputandum, or to make money. I like to make something like that.

I'm not going to defeat myself to make money. That's why I started Hot Flash, there was nothing I wanted to make, nothing I wanted to say at the time. I worked there a year and a half, found myself, found something I wanted to do (*Take One*). Met Edd (Dundas), got support and we went right on to something I wanted to do. I have fun making pictures, he gets off on the technical aspects.

"This new film is sound, before, I had nothing that needed words. This is the most technically perfect porno film ever made." (We shall see, think I.)

"Also, this time I gave up some authority, since it was a shared experience... to learn... we all shared and learned. It was probably a trying experience working with me, but I'm sure that when it was all over with, it was a rewarding experience for them, as it was for me. We've all learned, all given to one another. It's incredible!

At that point my Green Death ran out, it was time for me to eat, time for Wakefield to eat, and off we went to other dimensions.

G.K.G.

Surgeons Create Hydraulic Penis

NEW YORK - Surgeons at the University of Missouri report that they have performed the first female-to-male transsexual operation in which the patient was given a penis capable of erection. Until now, doctors performing such an operation had either not attempted to construct a penis, limiting the surgical procedures to mastectomies and removal of the hormone producing ovaries, or had given the patient a penis kept in a permanent state of semi-erection by an implanted rod.

In this case, reported in Kansas City, the doctors stated that the penis contained a tiny hydraulic system that permitted a fluid to be pumped from a reservoir in the abdomen into the penis to cause erection. This procedure has been used before for

men suffering from incurable impotence.

The report was made by Dr. Joseph Montie, a urologist, and Dr. Charles Puckett, a plastic surgeon, both at the University of Missouri.

The patient, whose identity was not disclosed, was said to be about 30 years old and to have been living for four years as a male, having previously had surgery to remove the breasts and ovaries. The patient, described as bearded and broad shouldered, was quoted as saying that he had thought of himself as a male since birth.

- New York Times

The Sexual Outlaw To Be Bestseller

Only one week after its official publication (April 25), John Rechy's first work of non-fiction, "The Sexual Outlaw," has already entered the best seller lists.

The Los Angeles Times in its Sunday Book Review (May 1) places the book at the #9 position. Publishers Weekly (May 9) recorded "The Sexual Outlaw" as the leading contender for its nationwide non-fiction top ten.

The B. Dalton Book-seller Bestseller Report has Rechy's work at #12 on its hardcover list. This list includes both fiction and non-fiction. Here, "The Sexual Outlaw" ranks ahead of all but two fiction titles outselling such established bestsellers as



A younger John Rechy.

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"The Sexual Outlaw" first appeared on the B. Dalton report last week (the week of its publication) at #25. In one week it has broken out nationally to jump ahead by 13 places. The B. Dalton list is compiled from weekly sales reports generated from 256 stores via computer printout.

John Rechy is the widely acclaimed author of the novel CITY OF NIGHT and the nation's foremost apologist on male hustling.

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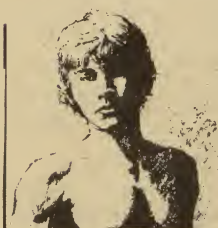
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Show Biz in Review

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Stage: Annie Get Your Gun

The Civic Light Opera inaugurated its '77 season with a new theater, the Orpheum on Market, and a new production of an old warhorse, Irving Berlin's "Annie Get Your Gun."

The Orpheum looks like a legendary lady these days; its face has been lifted, a new coat of paint added, and the theater looks like a classy, streamlined old vaudeville theater (which it is) of an age when theaters were built to be showplaces and not carpeted cracker boxes. Its lobby is a disaster at intermission, far too long and narrow to accommodate the 3000 seat house, but that's quibbling. It's great to have it back in circulation.

"Annie Get Your Gun" relates the courtship of sharpshooters Annie Oakley and Frank Butler via ten glorious Berlin hit songs. Director Gower Champion has choreographed two stunning dance numbers to the hoary "No Biz Like Show Biz" anthem and "Old Fashioned Wedding." The show is still undergoing changes, so perhaps Champion will re-think tossing off "Sun in the Morning" as an Act Two opening throwaway quartette and do more with the Indian dance the end of Act One. But he has pumped new life into an old chestnut that is usually directed front and

center as a star vehicle for the leading lady and no one else. The overture furnishes a basic introduction to the members of Buffalo Bill's Wild West Show, and a more attractive ensemble hasn't been seen on a local stage in ages. The chorus girls are gorgeous, the boys handsome, and they all sing and dance as if they may never work again after this show. It's a high gloss production, with excellent sets by Robert Randolph and some stylish costumes by Alvin Colt. The Champion touch is visible throughout.

"Annie" is a vehicle show, and Debbie Reynolds does not possess the belter voice normally associated with the lead. Hence, two songs are missing, "Moonshine Lullabye" and "I'm an Indian Too" (which could well showcase her comedic talents if reinstated). But neither is a serious omission to the score and certainly helps the pace of Act One. But if her voice is not basic Broadway belter, her personal sparkle and deft timing make her a most appealing Annie. And she can act the role far better than most and wring every possible nuance out of Annie. Miss Reynolds carries an infectious joy onstage that helps her and the show over many rough moments inherent in the script. She works full out, giving her all, and you cannot help but get caught up in her effervescence. She's an able dancer, a good actress and, above all, the star

personality that the part desperately demands.

Reunited with her "Molly Brown" costar, Harve Presnell is the perfect counterpart for Reynolds. He's tall, has a rich powerful voice, an amiable presence and provides a quiet stolidity for Reynolds' bubbling enthusiasm. Gavin MacLeod of "Mary Tyler Moore" fame

is more than a match for Reynolds, a master of throwaway timing and a capable singer, making the most of every moment as Charlie Davenport, the show's press agent. Bibi Osterwald is wasted as Dolly Tate and should have been given more to do; Don Potter is a feisty Napoleononic Pawnee Bill that's very funny in con-



The "Annie" Principals—(l. to r.) Standing: Don Potter, Art Lund, Bibi Osterwald, Debbie Reynolds, Manu Tupou. Sitting: Peter Bruni, Gavin MacLeod & Harve Presnell.

SUMMER STARS

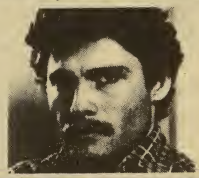
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trast to Art Lund's towering Buffalo Bill (if only Lund didn't seem two beats behind everybody else onstage) and Manu Tupou is a quietly impressive Chief Sitting Bull.

It doesn't matter whether I liked or hated "Annie," since it's almost completely sold out; obviously the word spread quickly that Champion and Co. were offering a rousing revival of a Berlin classic. A fun evening at the Orpheum, courtesy of the little lady from Hollywood.

Stage: California Suite

Over at the Curran, Neil Simon's latest bit of fluff settled in for four weeks, a "Plaza Suite" assortment of four one-acts.

Neil Simon is probably America's closest answer to Noel Coward. He's the master of superficial characterizations with hints of depth, the quick one-liner, the zinger repartee and the recreator of Big City (preferably New York) foibles. He takes dead aim in his opening vignette on the lifestyles of L.A. versus New York and both sides are devastatingly on target. But oh, he does wear thin quickly and you find yourself waiting for the next punchline, the next sight gag, because

forehead that becomes irritating.

Scene Two brings us an old Borscht circuit burlesque blackout of the husband waking up to find a strange girl in his bed and his wife knocking at the door. Vincent Gardenia makes it hilarious in a lowkey Zero Mostel manner as he stamps, blusters and howls trying to prevent his wife seeing the dead drunk girl. But it is Rosemary Prinz who walks away with honors as she gives us a dimensional wife who's both intelligent and witty without losing soft femininity. The entire sketch works neatly, the laughs come steadily, and Gardenia and Prinz are first-rate. And it looks like something right out of "Love American Style."

Act Two opens with a funny, then touching episode of a London actress en route to the Oscars as a Best Actress nominee with her Gay husband. Then we see them return, drunk, after she loses and reaches out to him for tenderness as well as ego support. It's the most interesting sketch of the four, capturing the desperation and fright beneath the bitchy humor, and Fuller and Haigh are both excellent.



Rosemary Prinz watches in wonder at Vincent Gardenia in pain in one episode of Neil Simon's "California Suite".

underneath it all, Simon writes fragile souffles that too often fall and become soggy under an avalanche of quips. "California Suite" is a prime example.

In the first of the four, Penny Fuller plays a chic New Yorker meeting her ex-husband in Suite 203 of the Beverly Hills Hotel to discuss their erring 17 year old daughter. The reunion stirs up old memories and new fights, comparing their lifestyles, finally resolving their differences and parting friends. Penny Fuller captures the brittle sophistication beautifully, though one wishes for more warmth and less veneer as the discussion progresses, and Kenneth Haigh is fine as the happy divorcee, although he has a mannerism of hand-to-

Club: Lena Horne



LENA HORNE—

At 60, still the best contemporary singer around.

After seeing her stint at the Venetian Room, I am convinced that at 60 years of age, Lena Horne is the finest contemporary singer around. Looking incredible, the originator of body language slunk and bumped her way through everything from "Sesame Street" to Paul Williams to Stevie Wonder to Jim Croce, and when she got through, each song had become hers and hers alone. Lena Horne is a phenomenon, the total entertainer.

Every song received a complete performance, whether in a hushed whisper or a secure belting rendition that leaves you stunned. She talks about her Hollywood era, when Max Factor personally invented a makeup for her to look more ethnic called "Light Egyptian," which was used on Ava Gardner for "Showboat," Hedy Lamarr for "White Cargo" and Jeanne Crain for "Pinky" but never for Miss Horne. And then she tops a great evening off with some of her oldies, "Honeysuckle Rose," "A Fine Romance," "Lady is a Tramp" and "Stormy Weather."

Looking like most women wish they could at 40, when one fan yelled out "Stormy Weather" midway through the performance, Miss Horne wryly smiled and said, "You work your heart out for an hour and sing everything and at the end, it turns out all they wanted was 'Stormy Weather!'"

No, indeed. "Stormy Weather" only proved to be the cherry on the cake. It made the evening a little more than just mesmerizing, it made it perfect.

(Continued Page 28)

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Bonnie Franklin. Because of her recent surge in popularity due to a hit series, we tend to forget that the zesty redhead was a Tony nominee for her performance on Broadway in "Applause" seven years ago, long before the CBS vineyards discovered her.

Therefore, it should come as no surprise Miss Franklin has a fine voice,

exceptional phrasing and total command of a stage, whether whispering a plaintive "I'm Always Chasing Rainbows" or belting out a divorcee's lament, "Taking a Chance on Love." Her act leans heavily upon standards, with a dash of Dory Previn and LeGrand thrown in, but never does any song receive a standard treatment. Her dramatic ability as well as her impish clown quality gets deserved attention, making her the ideal well-rounded club performer.

Lee Roy Reams, choreographer of the act, teams up twice with Miss Franklin to present an overlong medley of Broadway doubles and then to strike sparks with a rousing tap routine to "I Won't Dance" and later to a jazz version of "California Here I Come." Reams, a former "Applause" cohort and a familiar face to CLO audiences (and due back shortly as Cornelius with Carol Channing in "Hello Dolly") is an attractive, personable performer who could be better integrated into the hour but still makes a fine complement for Franklin.

Bonnie Franklin is one of the freshest, most exuberant personalities to hit the nightclub circuit.

A cynic, wrote Oscar Wilde, is "a man who knows the price of everything and the value of nothing."

Interview: Diz White & "Bullshot Crummond"



Diz White, Jonathan Gardner & Ron House celebrate their 2nd Anniversary.

On the night commencing the third year of "Bullshot Crummond" at the Hippodrome Theater, I asked Diz White, the prettier member of Low Moan Spectacular, why she thought "BC" had lasted so long in a city notorious for short runs. Answered the peppy blonde toothsome charmer, "Several reasons - It's a good property, a certain amount of expertise in presenting it and people like to laugh ... It's changed some since we first opened. We're always re-writing slightly and we've tended to become more American, broader and more cartoon-like, because we didn't get the same response when we played it British. We're going into our third year in San Francisco, and we lasted three weeks in New York with this play. Only because Clive Barnes (the now-defunct critic for the New York Times) hated it. I'm so glad he's been promoted sideways!"

Ah, a little sting from Miz Diz! Are she and her partners (Ron House, Alan Shearman and Jonathan Gardner) a bit bitter about New York? "No, because 'El Grande de Coca Cola' ran very well there, and didn't run that well here. It should still be running but we weren't the producers. We're very bitter about that ... San Francisco is not a theater city. It's not like New York where if you have a hit you can't get a seat for a month. We chose here instead of L.A. to do "Bullshot" because I knew the theater scene here. The people here were very nice to us when we did 'Coca Cola'. The audiences seem to like our material. Entertainment sells! I don't believe there's much of an audience for heavy drama here." And Diz and Jonathan Gardner both quote "Red Ryder" as their example, a fine play that couldn't hold out long enough to build or find its audience.

There was another show entitled "Boy Meets Boy" that enchanted all four of the partners enough to take a flyer and try to obtain the rights to move the show into an Equity production at the Montgomery. Due to an injunction obtained by the original producer, the show folded after one performance. Gardner figures in two more months, with the profits from "BC," they should finally pay off the last of their \$23,000 deficit for their one-night good intention. Diz puts it more simply, "We took a bath!" And then, hopefully, Gardner would like to produce Bill Solly's (author of "BME") new musical, "The Great American Backstage Musical" in San Francisco.

"Bullshot," as "El Grande," was written, produced, directed and acted in originally by the partners. Diz smiles wryly, "We had to put an Equity bond up against ourselves. I'm bonded so that if I forget to pay me, my salary is good." For the summer at least, Ron, Diz and Alan are back in the show recreating their original roles, Diz playing Rosemary Fenton, the ingenue in desperate straits who employs ace detective Bullshot Crummond to find her scientist father (brilliantly enacted by Mark Blankfield as one of seven roles he plays, all superlative). And there's negotiation underway for the movie of "El Grande" with the original performers acting as well as writing the screenplay. Plus a possible sequel to "BC." And Diz applauds heartily at the thought of "Bullshot" running another two years in San Francisco, while Jonathan nods fervently.

When I timidly make the slightest suggestion that perhaps Diz would tire of playing sweet, virginal Rosemary for another two years, Diz unleashes the full dazzling array of teeth she possesses and ever-so-sweetly says, "Screw you, Don McLean!" Well! There goes the sweet, virginal image, Diz!

Film In Review:

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PERRY KING—Not "Bad", just nauseating.

Andy Warhol's "Bad"

First of all, it isn't really Warhol's; he was only executive producer. Jed Johnson directed, quite well. And secondly, it isn't bad, just nauseating. Such pros as Carroll Baker, Perry King and Susan Tyrrell save the laughable script about a den of cutthroats for hire from disaster and make the Warhol stock players look more amateurish than usual. But the sick-

ening scenes of babies dashed to the ground and a man crushed to death, then his fingers amputated, deserve the X rating (there's little sex and nudity for you low-lives with prurient interests). The excessive blood-letting negates all camp aspects, and ultimately, you wonder if Baker, King and Tyrrell enjoyed slumming. Certainly, they deserve better... and so do we. At the Music Hall, it's barf, not bad.

Annie Hall

The most consistently funny film I've seen in years. Woody Allen has put his pessimistic outlook on life and his personal relationship with Diane Keaton (better friends than lovers) on film and offered his best work to date. The intelligently hilarious lines fly by so fast you really need to see it twice to catch them all, and Allen and Keaton are superb together. Always funny but inconsistent in the past, Woody Allen has finally made the definitive film of Allen's acid humor, and the giggles start with the second line and never let up. At the Regency II, reward yourself and go immediately!

The Car

If they weren't charging admission at the St. Francis, it would be easy to write this movie off as merely laughably bad. But Universal is actually asking us to pay money for this unintentionally uproarious bit of drek about a devil-driven car that mysteriously runs down citizens of a small desert community for no reason other than sheer enjoyment. James Brolin is the lead actor, which makes the performance of the car appear even better, and Elliot Silverstein directed how to turn on the ignition. Even with an easy date, a good supply of poppers/acid/booze and a moron mentality,

"The Car" demands too much!

Citizens Band

A milestone in CB movies; also the first of them (but not the last, I fear). Actually, "Citizens Band" is a quite decent exploitation film, with good, solid performances from start to finish and a script that sometimes entertains, sometimes bores. Paul Le Mat heads the able cast, and there are several good moments, though Paul Brickman's script has a hard time winding it all up neatly. The episodic tales of a community's CB radio fans and their various misuses of the F.I.C. airwaves are uneven but well presented under Jonathon Demme's direction. A good second bill for something you really want to see; now at the Royal and Serramonte.

Cross of Iron

The director is Sam Peckinpah. Need I say more? If you enjoy wallowing in two hours of wartime carnage and atrocities, all vividly depicted in slow motion with oceans of blood, then run to the Balboa or Empire Theater immediately. The thin plot tells about a few German officers' feelings and motivations during WW II as their troops were being slaughtered by the Russians. James Coburn and Max Schell sneer a lot. James Mason looks like his paycheck is almost worth it and Senta Berger walks through for no discernible reason. Peckinpah has proved once again that blood-and-violence can be just as boring and self-indulgent as sex-and-nudity... even more so. In fact, a good porno flick is a lot more wholesome and entertaining than this.

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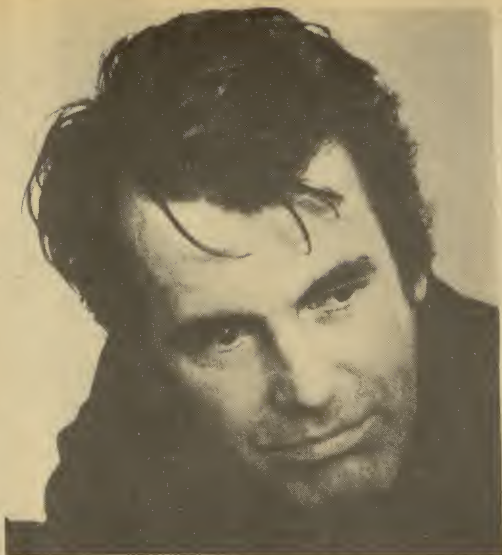
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MAXIMILLIAN SCHELL — Has more than a "Cross of Iron" to bear in Peckinpah's latest blood-and-guts epic.

good supporting turn. The script falters midway through, but there are many excellent moments and plenty of laughs. The title doesn't lie.

Islands In The Stream

An absorbing, beautiful film of Ernest Hemingway's unfinished novel now showing at the Ghirardelli Square Cinema. George C. Scott is brilliant as the artist/sculptor in self-imposed exile living in the Bahamas in 1940 who is visited by his three sons and his first wife (portrayed by Claire Bloom deftly). Dealing with the complexity of relationships and self-torment, Franklin Schaffner's impeccable direction and Scott's masterful performance make this a gem of a film you will long remember.



JANE FONDA brings fun with George Segal to neighborhood theaters.

Fun With Dick And Jane

I missed this film until last week and now regret my oversight. George Segal and Jane Fonda

offer topnotch performances as a middle-class suburban couple who turn to robbery to maintain their respectability when Segal is fired from his blue-collar job. Fonda especially is delightful, and Ed McMahon gives a

The Slipper & The Rose

Was at the Coronet Theater briefly; if you get a chance to see it, think twice... then stay home. A rehash of "Cinderella" by the Sherman Brothers, who gave us the musical

scores for all those Disney films and Mary Poppins, this English drivel courtesy of director Bryan Forbes has all the pace and zest of a turtle race with paraplegic tortoises and a sappy score best left unhummed. Richard Chamberlain looks sensational as the Prince; Dame Edith Evans turns in one last memorable performance briefly, and that's all the good that can be said for it. Strictly for insomniacs.

Welcome To L.A.

Learning from his mentor Robert Altman's "Nashville," writer/director Alan Randolph dissects the plastic, uncaring world of the success-driven secondrates of L.A. It's a scathing portrait, superbly realized by an excellent cast. Keith Carradine again plays the meagrely talented musician who proves the catalyst for so many people who seem to spend the bulk of their lives staring at their navels and asking "Am I happy?" Lauren Hutton as the photographer who yearns for a commitment from some-

body, Sissy Spacek as a topless housekeeper who hustles on the side, Sally Kellerman as John Con-sidine's frustrated wife turned patroness/casual lover/throwaway to Car-radine, Richard Baskin as the hack rock star who grinds out mundane mor-dant lyrics of pap for the young and restful, Geraldine Chaplin as Harvey Keitel's escapist wife who spends the days driving in taxis around L.A. and seeing Garbo films to find the fantasy life she envisions for her-self, Viveca Lindfors as a promoter who's seen too much to live, all these are the denizens of L.A.'s seamy, uncaring under-belly, whom Randolph skillfully depicts. Eventu-ally, it all becomes too black and ugly and you find yourself fighting to maintain interest (if they don't care, why should we?), but it's a valid por-trait not just of L.A. but all people who live for the moment and yearn for happiness via all the quick, easy means without giving thought to any future past a one-nighter. A powerful film, well done, and probably more true than most of us would care to admit. At the Stage Door on Mason.

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Synopsis: The Weslia Whitefield Benefit

For the over 500 people who packed the Alcazar Theater on May 9, who stood in the aisles and lined the walls after all the seats were sold and for those many more who were regrettably turned away at the door, for the line down the block an hour before the show, there is little need to recall what happened.

But for those of you who didn't spend the evening at the Alcazar, you missed one of the great nights in San Francisco. I have been privileged a few times in my life to see one of those electric evenings in the theater where everything came together, the audience giving as much as the performers (the last time was the Gay matinee benefit of "A Chorus Line"), and where the room seems charged with an energy that defied everyone not to be at their very best. This was one of those nights.

Over \$8000 was raised in tickets and contributions for Weslia Whitefield, the young singer/actress shot in the back on April 13. Weslia wrote me a note this week in which she responds, "I am overwhelmed. I just never dreamed people would care so much."

Nineteen acts, ranging from Brownie Breezbottom, a hilarious dog act with his trained human Whitney, to The Lamplighters to Lou Gottlieb of The Limelighters to Toni Lee Scott and the Barrel House All Stars, who tore down the joint, to Bernard Weiner, Stanley Eichelbaum, Barbara Bladen (of the San Mateo Times) and Bob Taylor (of the Oakland Tribune) acting as ushers, they all cared. Ditto the four emcees - Miss Michael Learned of "The Waltons," who came in specially for the night and read a telegram to Weslia from Beverly Sills wishing her a speedy recovery (Weslia used to sing in the S.F. Opera Chorus), KGO's Jim Eason, Lori Shannon of Finocchio's and Strange de Jim, they cared. Certainly Barry Koron and Skip Covington, organizers of the evening, cared a great deal, and all the behind-scenes staff that promoted, gave a theater, ran backstage, etc.

Ruth Robart, currently in "The Mousetrap," summed it up: "The first time in ten years in San Francisco I've seen anything like this. I hope it won't be the last."

It was a night that made you proud of San Francisco.

by Donald McLean

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Tales of Tessi Tura

Is That A Sword In Your Tree
Or Are Ya Just Glad
To See Me?

by George Heymont



"Ummm, boys, I'm lining up some friends for this year's Wagner Orgy, so why don'tcha come on up to Seattle and see me. It'll be July 24-31; the first week we'll do it in German, ooh, and then we'll translate it into the vernacular, ummmmm! I'll be waiting for you near the Space Needle, surrounded by magic fire; so if you wanna share my hot rocks, better pick up your instrument and call Seattle Opera at 206-447-4711 to order some tickets while there's still room to squeeze you in. How'm I doin, boys? Oooh!"

The name of Richard Wagner strikes fear into the hearts of people unfamiliar with his music, but usually sets the rest of us salivating with glee. For me, Wagner was an acquired taste. I'd nap at the Met during Wotan's monologue and then wake up feeling good and refreshed for the Ride of the Valkyries while half the audience was dragging ass out of the theater. It took years before I could

finally succumb to the music though; it wasn't easy. I used to practice in the damndest ways. I'd put on the first act of LOHENGRIN which has one of those fantastic interminable climaxes, then nap during which I was able to assimilate the music a lot more easily. I usually awoke in a state of revelation that could have shown Joan of Arc a few things about hearing voices. Finally I shed any trepidations, decided not to take Wagner TOO seriously, and just wallowed in the stuff.

Once I was asked by a friend to explain the difference between the music of Wagner and Richard Strauss. The friend was rather naive, just dangling one toe into the operatic repertoire, with the rest of his foot squarely implanted in acid rock. After several false starts, I finally told him

that Strauss was like climaxing nonstop for four and a half hours whereas Wagner is like getting a good night's workout in professional foreplay. You keep getting raised to new peaks, then just when you think you're going to explode, the music drops you back to the beginning and starts all over again. Both composers leave you exhausted and feeling incredibly good.

Those who attended DIE WALKURE at the San Francisco Opera last Fall know what I mean. DIE WALKURE contains the largest assortment of Wagner's "greatest hits," including the Magic Fire music, the Ride of the Valkyries, and the famous Winterstürme love duet. The music is filled with such tenderness, warmth, and passion that it overwhelms you and can make you rot your garters in sheer ecstasy.

Last year we were fortunate to witness Jon Vickers and Leonie Rysanek in the roles of Siegmund and Sieglinde. It dawned on me during one performance that between these two singers lies almost 50 years of experience of performing in WALKURE. The results were obvious. There was an electric rapport between the singers that sent chills up your spine. They were obviously having a good time, shaping phrases with relish, strutting their stuff before the audience as if to say, "Listen kids, this is the way it's done and DON'T you forget it!"

Miss Rysanek went into one of her more hypnotic trances upon her entrance. I have often wondered if the lady swallows a gyroscope before each performance. Vickers moved with the grace of a ballet dancer. He is one of the few singing actors able to capture the poetry of the music and transmit it to every soul in the vast reaches of the Opera House. The love the two musicians share for Wagner's music was apparent. The evening could easily have been retitled "Sieglinde Get Your Sword," with the showstopper being "You want to hear phrasing, catch this one!" as a variation on the old theme of "Anything you can do, I can do better."

Wagner's music for the first act love duet is incredibly lush. Not only does it make incest palatable, it just about establishes it as a staple on the musical menu. In a way it's too bad the orchestra section had just been refurbished last year. By the time the curtain came down on Act I there wasn't a dry seat in the

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house.

Now the story is a bit much. Sieglinde has been waiting around in this house that has an ash tree in the living room. She's stuck with a boring husband; the tree is stuck with a sword. Siegmund, a young hero, enters in a storm; the two fall in love, and she realizes that he has been sent to yank the sword from the tree, save her from Hunding, and get her out of this mess. It matters not that the sword was planted in the tree by their meddling father, nor that they are brother and sister. Sure enough, Siegmund pulls it out, Sieglinde lets out a whoop of joy, and they run off together to incest and bliss. Currently running in New York is Charles Ludlam's nearly sacrilegious interpretation, "Der Ring Gott Farblonget" which carries the action one step further, to have Siegmund and Sieglinde fornicating to Brunehilde's war whoops!

The San Francisco Symphony recently performed Act I of WALKURE in a concert version. When fully staged, the effect is highly erotic. You may well wonder what it is like without lighting, sword, tree, potions, storm and all the other fixings. Well, as Stephen was heard to moan, it was "w-u-n-d-e-r-f-u-l." Any of you who shy away from going to a concert performance of an operatic work would do well to remember the wise words of Peter Pan who advised, "First you spray some magic dust, then close your eyes, think lovely thoughts, and UP YOU GO!"

With Ozawa conducting, the orchestra gave Wagner's score glorious attention. The soloists on this occasion were very special. Paul Plishka sang the brief role of Hunding in a voice with beauty that could have melted the plaster off the ceiling. Even in small roles, this handsome basso performs with great taste and musicianship. Making his American debut in the role of Siegmund was Peter Hofmann, a man with a promising future. The voice is secure, the technique solid, and Mr. Hofmann offers an imposing presence. Helden-tensors being a limited crop, this man shows great potential of becoming one of the operatic heroes of the future. There are strong indications that we will be getting a complete Ring Cycle in the Fall of 1980 in San Francisco, and we

can only hope that Mr. Hofmann joins us with sword and loincloth.

Jessye Norman's is the kind of talent that literally grabs you in the kishkes. Her voice is one of great power, tremendous warmth and incredible beauty. Her phrasing and musicianship are superb. Ms. Norman's voice envelops you in richness and just about drowns you in its fullness. The lady has a lower register that is not to be believed, and in this concert she used it to stunning effect.

Nevertheless, the hero of the evening was still Richard Wagner, whose music conquers all. During the hearty ovations that filled the Opera House I thought, well, they don't have any encores planned, but wouldn't it be nice if they just sang the whole damned thing over again!

The only Wagner in the S.F. Opera's Fall season will be DAS RHEINGOLD. If you need a fix between now and October, better aim for the Ring Cycles in Seattle in late July.

by George Heymont

Gay Photo Show In Castro

An exhibition of photographs by ten of San Francisco's most prominent Gay photographers will run May 22 through June 12. The show will be held at the Designs in Photography Gallery, 555-A Castro St. (Hours: Noon to 6 PM).

The show's theme is "A Response to Anita: Thru Our Eyes." The photographers will portray the Gay experience in contrast to the detractors who declare that homosexuals are a negative and counter-productive segment of society.

Represented in the exhibition will be Nancy Achilles, Crawford Barton, Guy Corry, Daniel Nicoletta, Jerry Pritikin, Efrén Ramirez, Greg Reeder, Emery Reiff, Rink and Ruben.

Visitors will be asked to contribute to the Dade County Coalition.

Gay Parade News

by Bruce Pettit

Civic Center Plaza has been virtually confirmed as the site of the 1977 Gay Freedom Day Fair on Sunday, June 26. Arrangements are now being

completed for headliner speakers and a variety of musical combos for what is being promoted as the biggest Gay party San Francisco has ever seen.

The Fair will immediately follow the sixth annual Gay Freedom Day Parade, which will move southwest at noon from Market and 2nd Streets, turn at Golden Gate Avenue and again at Polk Street, and conveniently end where the Fair will begin.

Parade and Fair chairpersons are stressing the June 15 deadline for both parade entries and fair booths. Applications can be obtained directly from

the Gay Freedom Day Committee by phoning 864-2178 or writing 552 Hayes St., S.F. 94102.

Security and cleaning deposits of \$20 on booth spaces will be refunded after the fair to applicants who provide their own security and cleanup. That deposit is included in the following stipends which must accompany booth applications: \$50 for crafts; \$75 for food and refreshments; \$100 for games. Non-commercial information booths require only the refundable \$20. There is no charge for non-commercial workshops, which can be arranged directly with

Fair coordinator Bill McCarthy of the Unity Foundation (495-5617).

Official programs will be distributed Bay Area-wide beginning June 10. The women-staffed Jungle Press has contracted for the 30,000 run. Although a portion of the city hotel tax is now likely for the celebration, it will come too late to allow the commercial-free souvenir program for which coordinator Lee Mentley had planned.

Gay Pride, apparently too large and intense in the late 1970s to be contained in a seven-day week, will encompass ten days - June 17-26.

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Sweet Lips Sez

by Dick Walters

Congratulations to Mr. Don Shadel of the Cinch for doing a FOUR day shift for the first time this year ... you certainly must be up for some award for that accomplishment, Donald.

A happy 'Bon Voyage' to Lenny Mollet, Jack (the 527's star waiter), and Xavier on their trip to Europe ... guess the Tavern Guild meetings will be a little quiet now.

Thank you Juanita and Bill Rich of "Juanita's Galley" in Port Costa for a great, great day ... all 41 of us had a fabulous time and can't wait to do it again ... the food was sensational as usual.

Flash: Big Bird is back at the Red Lantern Saloon every nite except Wednesday and Thursday ... so stop in and see this fabulous queen.

Pussy Paulson for Emperor ... a hunky, hunky man ... and a great citizen ... we need him.

Girard of Geriold Leathers in Vancouver according to Jack Purcell does not wear a wig. Nice

to have seen you again Big Jim of the Playpens.

Thank you, Lou Walters (no relation), for stopping in to have a drink??? But you really should have gone to the bank.

Do hope that Howard and Michael have a great vacation at the Hyatt in Honolulu ... thank you, Ed.

Guess who is running for Queen Mother V ... that's right, the perennial "I am going to run" Greta Grass...

So nice to know that Mr. Bender is sending Charlie and Lillian to obedience school ... bet you that Charlie learns a lot faster than Lillian.

A great candidates night for Mr. Cowboy and Miss Cowgirl on Wednesday evening at the Kokpit ... may the best "MAN" win ... thank you, Mark Calhoun and Tenderloin Tessie, for the help ... understand that Tessie is contemplating running for Empress ... why not try running for Emperor, Tessie? We need another Carnation.

HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

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A big "THANK YOU" to Oil Can Harry's for a wonderful, wonderful Sunday ... thank you Jane Fonda, Sheriff Hongisto and Bob Ross - and mainly a thank you to the people of San Francisco for what they do to be REAL people and showing this country that Gays are Right.

Understand that a NEW and SENSATIONAL bar complex shall be opening on upper Market St. in the next few months ... this will be the biggest in the city of SF.

Don't forget the "Baby Shower" at the Q.T. on Monday, June 6, from 5 PM till 7 PM. Champagne and canapes - and hosted by Warren and Sweet Lips.

Hi, Peter of the Cinch ... please do me a favor and turn up your hearing aid and take Kenny home EARLY on Sunday nites as he is a mess on Monday ... hi, Lil.

Don't forget: the Privy Council's MILITARY BALL on Saturday, the 2nd of July, at California Hall ... it shall be a dance, dance, dance nite for four hours.

Voodoo is now holding forth at the Andromeda which is currently being managed by Empress Cristal ... royalty does stick together, contrary to the beliefs of some people.

Don't forget the Great Tricycle Race on Memorial Day sponsored by the Mint ... of course, the Kokpit is a Pit Stop ... hi, Charlotte of The Trap!

Thank you, Castro Station, for a happy 2nd - your customers are groovy!

"Above all, we believe that naturalness is unnatural, that informality is unacceptable, and that individuality is, unpardonable."

Totalitarian Creed

San Jose Police Hear Entrapment Charge

GAY ACTIVISTS ARRIVE WITH THE FACTS

by Art James

Police Chief Joseph MacNamara met with members of the San Jose Gay community and other concerned spokesmen to review the increasing number of entrapment/harassment allegations against the Vice Unit.

The meeting, requested and sponsored by the Gay Liaison Task Force, took place in MacNamara's office on Wednesday, May 18, by arrangement of Councilman Jim Self who has expressed an interest in this issue.

Present to represent the Gay community were James P. McEntee, Director of the Human Relations Commission; Grace Ybarra, Defense Attorney for many of the recent 647(a) victims; Jim Self, Councilman; Lucky Guerrero, Director of the Gay Task Force; Rev. Stan Roberts of the M.C.C. and Dan Relic of Lambda Ass'n. Lt. Ronald Utz of the S.J.P.D. Vice Unit was also present.

Harassment was the topic discussed - with many questions about Vice Unit tactics in 647(a) arrests.

In response to repeated charges of officer misconduct, MacNamara said, "I do not tolerate officers conducting themselves improperly or using abusive language." He also indicated that conduct of this sort would be cause for dismissal.

Lucky Guerrero presented evidence that complaints had been filed as a result of the GSU/Came-lot incident where an officer used derogatory language. The chief was handed a copy of the complaint filed with the City Ombudsman in March of this year. The quote attributed to the officer: "We are not like you. We are not fucking whores. I don't like your kind. You disgust me; you're a subcultural virus! You should be glad I'm in uniform; I'd show you how a man in uniform would love you and it wouldn't be pleasant. I'm not like you. I'm not a fuckin' homo."

The charges against the officer in this case were sustained according to a letter signed by Lt. Ronald Utz, and the officer was to be "counselled" regarding his behavior. The letter also contains the typed signature of Chief MacNamara, but the Chief denied any knowledge of the case, saying that it hadn't been brought to his attention. There are numerous questions about the so-called "counseling" in this case that have yet to be answered.

* * * * *

On the entrapment/harassment issue, the police still maintain that there is no entrapment. They have agreed to a second meeting, however, to listen to the various entrapment/arrest tapes in possession of the Gay Task Force.

A lighter moment occurred when Lt. Utz insisted that the Vice Unit was arresting Gays in the St. James area because there had been complaints from senior citizens about "homosexual activity." In response to this, one of the attendees observed, "I find it hard to believe that Gay people would be soliciting senior citizens." It was determined that these alleged "complaints" had been made during the daytime when Gay cruising is minimal.

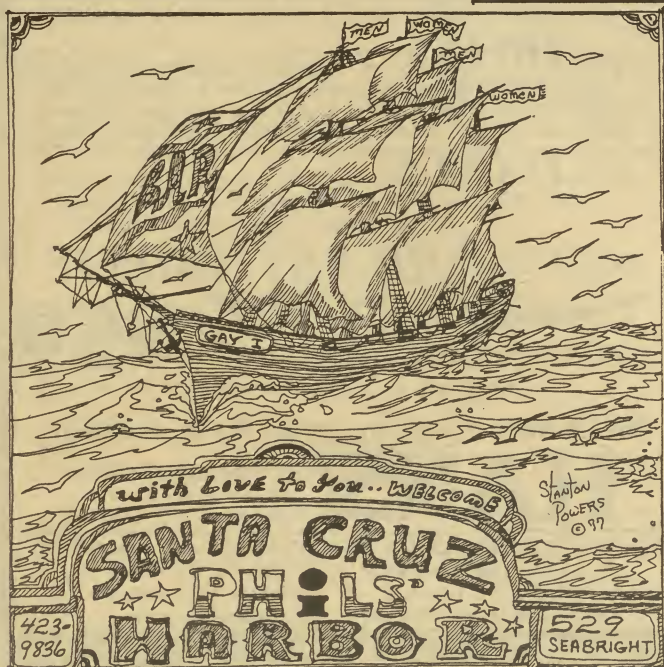
The police brass had no answer for the statistics indicating a drastic increase in 647(a) arrests. They conceded that similar arrests are not being made in public places where heterosexuals would be likely to "solicit" for sexual purposes other than prostitution. Nor would they make any commitments regarding the current Vice Unit harassment other than to say they will consider individual charges in specific cases.

Lucky Guerrero called for the dismissal or transfer of Sgt. Louis Hernandez from the Vice Unit, stating that Hernandez is an instigator of the current harassment of Gays. The police avoided a discussion of the request. Recently, one of the 647(a) arrestees has filed an extensive complaint

naming several officers including Sgt. Hernandez charging unofficerlike conduct. The City Ombudsman's Office is handling the investigation at present.

To the Gay activists the meeting was useful; it demonstrated to the police the growing alarm in both the Gay and straight communities and that police excesses will be documented. The second meeting (with tapes and documentation) will determine Chief MacNamara's accountability for the action of his officers.

In a related development, the D.A.'s office dropped charges in another 647(a) case because of "insufficient evidence" when, in reality, they had no case and the person never should have been arrested in the first place. This individual went through torment and had legal expenses totalling \$800. The arresting officers' excesses are on file, and the tapes from this case will also be reviewed with Chief MacNamara at the next meeting.



NGTF Sues Federal Bureau Of Prisons

The National Gay Task Force, joined by a federal prisoner and three publications which have been banned from U.S. prisons, filed suit recently in the U.S. District Court for the District of Columbia against Norman A. Carlson in his official capacity as Director of the Federal Bureau of Prisons.

The basis of the suit is a regulation issued by Carlson in December of 1976 barring all federal prisoners from access to publications which "advocate or support homosexuality," including NGTF's monthly newsletter, IT'S TIME. Carlson's rationale for the regulation has been that it is necessary for the "security, discipline and good order" of the prison system since "publications which call attention or identify inmates who accept homosexuality can be detrimental to their safety as well as the safety of others."

In the suit, filed on behalf of NGTF and the other plaintiffs by the Lambda Legal Defense and Education Fund, Inc., it is charged that denial of access to materials relating to homosexuality constitutes an unwarranted abridgement of both prisoners' and publishers' First Amendment rights to freedom of speech and association; violates a Bureau of Prisons regulation which states that a decision to bar a publication "should not be based solely on its religious, philosophical, political, social, or sexual views"; violates the Federal Administrative Procedure Act, since no opportunity for public comment was provided prior to issuance; and is an arbitrary and capricious ruling violative of the Fifth Amendment right to due process.

Plaintiffs, in addition to NGTF, are Calvin Keach, a prisoner in the Federal Correctional Facility at El Reno, Oklahoma; and the publishers of OFF OUR BACKS, a feminist monthly published in Washington, D.C.; GAY COMMUNITY NEWS of Boston; and JOIN HANDS, a gay-prisoners publication in San Francisco. Attorneys for Lambda are E. Carrington Boggan, Margo Karle, and Barbara Levy of New York and Nan D. Hunter of Washington, D.C.

Gay Center

The Community Center at 330 Grove St. has opened The Tourists' Gay Information Bureau.

This tourists and visitors information service offers visitors free consultations and materials on where to go, what to see, where to stay, what to do.

A special phone, 863-9890, has been installed for this service.

The Word "Gay" - What Does It Mean?

SELF-INTERVIEWS - 2

BY JACK WARNER

Q. You have said that the words "gay" and "homosexual" are not always synonymous and interchangeable in usage. You have also given us a meaning for "homosexual." Is it possible to pin down a meaning for "gay," as well?

A. Every gay person probably knows what he means when he uses the word "gay," but I am not convinced that writers for the straight press know what the word means, even though they use it a lot. Something happened to the word when the straight press took it over. It got turned into a noun, for one thing, and that can give us a clue to how the word is viewed. In the straight press, "gay" has become a synonym and a substitute for "homosexual," and it retains all of the coldness and inhumanity of that term. These people use the word because it is short and to the point, without any grasp of what the word once meant and what it still means to many gay people. We are dealing here with a form of theft in which the thieves don't realize what they have stolen, and because they don't understand the term they make their own decisions about what it means.

Q. Is it fair to say that straight people stole the word?

A. Yes, I think it is. And I think that straight people know they have stolen it, that they admit as much when they accuse gay people of having stolen the word from them. There is no justification for their charge, as the article "Why Call Them Gay?" points out, but there is something in the psychological make-up of some human beings that makes them want to accuse other people of something for which they themselves feel guilty. Such people attempt to reverse the order of events and hope thus to transfer the guilt. But let me explain what I mean when I say "stole." Surely the gay liberation movement offered the word to the public, so it is not a question of dark deeds done in the night. In fact, the dark deeds were done in broad daylight. I mean that the straight press took the form of the word but not its substance. These people wanted to supply the word with a substance which they had already invented and controlled. That substance is, in effect, anti-gay prejudice. If you object to the word "stole," try "appropriated." It amounts to the same thing.

Q. Are you objecting to the fact that "gay" is now commonly used in the straight press?

A. Definitely not. I'm saying that the word has been diminished in the process of taking it over. If we look, we can see that other gay terms have met the same fate. "To come out of the closet" once meant a very particular thing to gay people: it meant to announce one's sexual preferences without feeling shame. In recent years, I have heard the expression applied to everything from obscure religions to Republicans. And heaven knows what the word "camp" has now come to mean. I have in my collection of newspaper clippings a statement that "Camp is to gay men what soul is to blacks." We can only wonder what kind of people can so easily mistake ignorance for insight.

Q. Let's get back to the word "gay." You say it has been diminished. How?

A. It is diminished because its meaning has been limited. The word "gay" means much more than "homosexual." I think that one of the reasons the word "gay" was used by gay people when the word "homosexual" was also in the language is that "gay" conveyed something that "homosexual" didn't. "Gay" was far more than a code word. When two gay men went out somewhere together, they might say to a friend, "We're going to have a gay time," but they didn't necessarily mean they were going to have sex, although that might follow from the events of the evening. They meant that they were going to do certain kinds of things in a certain kind of way. They meant that they were going out with a certain kind of attitude. This meaning of the term is beyond the usual definitions, and it is probably beyond the real comprehension of most people who aren't gay. There is something in the term and what it signifies that is hard to describe. We might come close if we say it is an attitude of "come what may." There is an air of casualness about it. There is an air of improvisation. There is something that I would like to call "electric joy."

Q. Are you talking about camp?

A. No, although I think camp might appear as one expression of what I am talking about.

Q. Well then, when you say "joy," aren't we getting back to that other meaning of "gay" - happy and merry and bright?

A. Maybe we are. This facet of gayness is missed by many straight people because they are too busy persuading themselves that gay people are unhappy people. I wouldn't like to include all straight people in this category, however. I have known a number of straight people who have grasped something of this facet of gayness. There always have been, and there are now, some straight people

who very much enjoy going to gay bars because, in their words, "People there are having more fun." These straight people may not be able to put their fingers on precisely what it is they are admiring, but they can feel it.

Q. So the word "gay" in its homosexual context can mean happy, after all?

A. Yes, I think it can - at least in this one facet of its meaning. In our next interview, I would like to give some examples and see if they will help to make the meaning clearer.

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INTERNATIONAL INTERESTS INC.

Points South, East & North

by Gene

OAKLAND

Grandma's House has reopened. Andre and Harley, new owners of Grandma's House, are going all out to make you feel at home. Chef James, formerly of Hans' and the 527, does an excellent job. Lunch, Brunch and Dinner are in the offering.

If you want to dance your ass off AND have a good time boozin' and cruisin', check out

Lancers on Lakeshore - good disco, good times!

HAYWARD

After hours still on at the Fox, Friday and Saturday. You can have a swinging time here in many, many ways after the Chandelier or the Turf Club.

MODESTO

The current listing in Bob Damron's Address

Book 78 for the Mustang Club is incorrect. They are listed as "Probably Closing." Not so! Shirley Ownes has been in business for 11 years and will continue for many, many more. Billy de Frank will do a benefit show at the Mustang on June 4. The door proceeds will go to the Turquoise Owl Court. Billy and company put on good shows.

After hours check out the weekend action at Party Gene's home.

The Brave Bull will soon have frosted glasses with the Bull logo on them. Ask for them.

PENINSULA

Two weeks ago the Cruiser in Redwood City was held up. Police are still working on the case, with good descriptions; but the tragedy is that Dan, one of the owners, was critically injured by a bullet and was in intensive care. He is doing much better now. Also, a customer was hit on the head by the butt of the robber's pistol; he, too, is getting along well. Those who wish to send cards can send them to Dan, c/o Cruiser Lounge, 2651 El Camino Real, Redwood City, CA 94061.

The Answer in Redwood City is still the place on the peninsula to bounce your thing off to great disco - also good cruising.

Those of you who missed the Gayissance Fair on the 15th, don't miss it next year - from all reports, it was great.

SAN JOSE

On June 1 Aunt Helen's Galley will hold their annual Christmas In June, with presents for all. Even Santa will be there.

Don't forget Cowboy Rick's Western Spectacular at Napredak Hall on June 4 starting at 9 PM. Lots of action and fun.

June 11 Mac's Club will host a Hollywood & the Stars Night, and be prepared for the Gay Free-

dom Day Rally on June 25 in San Jose.

Try the new Restaurant De Anza, 233 W. Santa Clara in San Jose. They offer Lunch and Dinner specials and feature Dinner Shows on Friday and Saturday.

The Crystal now offers Go-Go Boys on Fridays and Saturdays.

Phil's Harbor in Santa Cruz is worth the drive from San Jose, Monterey or, for that matter, San Francisco. After Phil's Harbor, take the thirty-minute drive to Monterey to the After Dark. Last time I was there a Navy ship was in and you could not find the walls for the bodies.

Gay Community Of Concern Seeks Refunding

STANFORD - The Gay Community of Concern (GCC) has been involved in seeking refunding for its Gay mental health project over the last few months. Members of the GCC staff created a new proposal entitled: "The Gay Support Resource Agency: An Alternative Mental Health Project" and have been presenting the proposal before various community agencies as well as private foundations.

The new proposal would continue to offer the counseling services and workshops which GCC has offered to date but would expand the project to include specific outreach programs for Third World Gays.

While GCC awaits decisions from various foundations, GCC has already been informed that it will receive six CETA (Comprehensive Employment Training Act) positions. These city funded positions would serve to hire six new staffers, in addition to those already on the GCC staff, to aid in implementing the new proposal. Various other foundations have expressed an interest in refunding the project and the outlook is very positive.

GCC hopes to establish a Gay community center in Palo Alto. GCC would appreciate any information on houses, offices, etc., which might be available to GCC as a

donation. Such information can be given to a staffer by calling 497-1488.

B.A.R. Goes To A 'Garage Sale'

As just another pretty publication, the B.A.R. is constantly pressured to publicize - push this politician, pump that product, promote, promote, promote.

Every newspaper is besieged by amateur and professional PR's - all with the same request, "Help us," and then they add, "What we've got going is really news." Important personages call press conferences; the media dutifully turn out and news is made... The small fry beg, borrow and steal to get someone (anyone) to their unveilings.

For the entertainment editors it is a lot easier to take dinner and drinks at the Fairmont's Venetian Room than it is to sneak down some ominous alley, clutching an unfindable address - for a warm glass of vin rose, rubbery swiss cheese and three hours of avant garde Bedouin poetry.

Still, we like to oblige, but with a staff that is never more than skeletal and minimal resources, it isn't always possible. Sadly, most small productions (theater, art, music, film) set aside next to no funds for advertising and often expect more publicity than they deserve.

An esoteric event warrants no more interest than the friends, families and fans of that particular genre invest. The "recital" is of no interest to the general public, and the world at large need not be called upon to witness it.

So too, most amateur productions are not worth a mass-media review - not even a bad one. For what do we gain telling a doting Dad or a loving Aunt Florabunda from Fresno that Baby Jane can't sing. Amateurs should perform and produce for the pleasure of the experience, the love of the art form. Not to grab headlines or trap talent scouts.

The B.A.R. was invited last week to a private showing of a new underground film (why the word "underground" escapes me) entitled "Garage Sale" ... which used to be called rummage sale ... which was kinder than

Where Creative Advertising
is a Specialty.



ANNOUNCEMENT

The Mustang Club 413 7th Modesto

wishes the fact known

that the current listing in the 1978 edition of Bob Damrons Address Book is inaccurate.

We have no intention of closing.

WE HAVE BEEN SERVING OUR GAY BROTHERS & SISTERS FOR ELEVEN YEARS, AND WILL CONTINUE TO DO SO FOR MANY MANY YEARS TO COME.

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Goldie Glitters, one-time Cockette fellow traveler, surfaces as female impersonator in the underground film "Garage Sale."



Tom White—Goldie Glitters, co-star in "Garage Sale". Here's one way to sell a movie.

... which was what we saw. We accepted, for we were told that San Francisco had become a "hot bed" of underground film. A new breed was emerging: non-pornographic Gay films! Intelligent, comic, professional, artistic, sensitive (so we were told) ... everything but relevant (a term which apparently has seen better days).

Filmed in southern California, "Garage Sale" starred aging Cockette fellow traveler Goldie Glitters. A goose of little talent who confronts a gorgeous, blue-eyed blond, Tom White. A gander of even lesser screen talent. It takes more talent to play a blah than a swash-buckler.

Seems to me young film-makers would do well to stick with the documentary ... and leave fiction, comedy, symbolism, surrealism, technical effects to the more experienced. To coproduce, direct, write the screenplay and edit the

film "is" a precarious number of hats for any head - disaster for a big one.

"Garage Sale" perhaps should be relegated to one - if its boosters can forget for a moment calling a thing "art" doesn't make it art. Why not just spread out the cans with the other odds and ends and see who'd buy the film. If the porno houses could make money on it, then it has found an appropriate home.

The promoters of "Garage Sale" told us much about the new wave - perhaps this film is part of it - but a 1977 wave. And like so much of these Ford/Carter years, forgivably dull. Amateur class trying to overreach itself.

One doesn't resent a bad film - one resents unfounded hype.

Having said all this probably takes care of B.A.R.'s brief courtship by the "new wave" film-makers. For awhile anyway.

by Paul-Francis Hartmann

...Montage...

AT WEEK'S END

In animal chit-chat, watch for Castro's newest - Bear Hollow. It's after the Big Cat's trade ... they promise good company plus good food.

The Broiler is open till 3:00 AM.

The Gay Community Center has completed a major undertaking: the installation of a massive fire door at 330 Grove. Eighteen inches of brick wall were pierced, and the downstairs can be cleared in seven seconds.

John Rechy, hot homosexual author, in town this weekend. Friday at Glide Memorial; Saturday at Paperback Traffic on Castro for an autograph party; Monday, lunch with the B.A.R. and perhaps the Great Tricycle Race.

Many bars wonder what is the secret of Oil Can Harry's. Part of the answer is: They care!

People still wondering if there was a fire at the Midnight Sun how the hell they'd get out?? Across the street and a few doors down from Harvey Milk's Castro Camera is Max Cori's - for silver, gold, gems - a big June sale is in the works.

Rick Stokes' campaign for Supe has all the Vatican blessings, except the people's. A campaign in search of a candidate.

After the NGTF visit to the White House, memberships began to sextuple.

In animal chit-chat, watch for Castro's newest - Bear Hollow. It's after the Big Cat's trade ... they promise good company plus good food.

Gay Women Eye IWY Conference

Washington has decided that 1977 is the year to find out what the women want. Therefore, it is sponsoring an International Women's Year (IWY) Conference in every state, with the climax being a national IWY Conference in Houston, Texas, in November.

California's conference is being held at the University of Southern California June 16-19. Those attending will determine the issues and adopt the resolutions which will reflect the California viewpoint at Houston, as well as choose 96 delegates to carry the resolutions there. The actions of the Houston IWY Conference will be compiled in a report for President Carter and Congress.

Local Gay activist Phyllis Lyon commented, "We as Lesbians represent a defined minority of the women's population. At the present time the following members of the Lesbian community have

expressed an active interest in representing us in Houston: Diane Abbott, Bobbi Bennet, Jeanne Cordova, Jean Crosby, Josephine Daly, Terry Decrescenzo, Lilene Fifeild, Del Martin, Marilyn Murphy, Jane Paterson, and myself.

"Your vote for them as delegates as well as your vote on two resolutions for the end of discrimination based on sexual preference and the deletion of all archaic, oppressive

laws on sex between consenting adults is now DESPERATELY NEEDED."

Low-cost housing, including meals, and child-care facilities will be available on the USC campus. There is no registration fee for the conference. For further particulars, contact Lydia San Fillippo at the Commission on the Status of Women, 50 Fell St., San Francisco 94102, phone

(415) 558-3653. Pre-registration forms will be available after May 24.

Gay Freedom Day Parade And Fair

The fair, scheduled for the afternoon and evening after the parade, will last until 9 PM. Location still to be announced.

The Gay Freedom Day Committee anticipates a crowd of 150,000.

For additional information, call Jodi at (415) 568-8345 or Jean Jacques at (415) 621-7353.

Community Softball League

JUNE 4 - SATURDAY

- Balboa #1
Noon South of Market at Pendulum
2 PM Silver Sage at Body Works

JUNE 5 - SUNDAY

- Balboa #1
11 AM Oil Can Harry's at Hombre
1 PM Toad Hall at Badlands *
3 PM Trapp at Fun Time Tours

- Balboa #2
11 AM Mint at Rainbow Cattle Company
1 PM Sutter's Mill at Ambush

- Sacramento
1 PM *P.S. at Hawaiian Hut

* Delayed Broadcast - 7 PM, KDHS (84 AM)

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News From N.G.T.F.

The first follow-up meetings between the National Gay Task Force and agencies of the Federal government was held at the Justice Department in Washington on April 28. The meeting, which covered the areas of Immigration and Naturalization, Federal Prisons, and civil rights legislation, was arranged by Margaret Costanza of the White House staff subsequent to the meeting with NGTF she chaired on March 26.

Chairing the Justice Dept. session was Patricia Wald, Assistant Attorney General for Legislative Affairs. Also present were David Crossland, newly-appointed General Counsel to the Immigration and Naturalization Service; and Marilyn Haft, Ms. Costanza's assistant.

In addition to Jean O'Leary and Bruce Voeller, NGTF Co-Executive Directors, those presenting the case on behalf of the Lesbian and Gay male

communities were NGTF board member Charlotte Bunch and ACLU General Counsel David Carliner (Immigration); Fortune Society Executive Director David Rothenburg (Prisons); and Gary Aldridge, legislative aide to Sen. Alan Cranston, and Ronni B. Smith, board member of the Gay Rights National Lobby (Legislation).

Two major points were made by Bunch and Carliner in discussing the Immigration issue: the INS has the power to stop discriminating against Gay immigrants and aliens right now; and legislation is needed to eliminate all sorts of archaically moralistic bars to immigration.

In addition to requesting immediate changes in Prisons regulations barring Gay publications and ministers, Rothenburg made the point that a general review is necessary of the whole struc-

ture of prison violence, in which Gay people are commonly victims.

Smith explained the workings of HR 2998, which would amend the 1964 civil rights law to include discrimination on the basis of sexual preference, and be enforced via the Equal Employment Opportunity Commission; and Aldridge outlined the Senate bill which Cranston will introduce shortly, focusing on employment and enforceable via the courts and the Justice Dept. itself.

After the meeting, O'Leary and Voeller summarized: "Our impression was that the Justice Dept. were most receptive to our arguments. As expected, this was largely an educative session to acquaint the people at the top with our grievances and legal position, so that the groundwork will be laid for the meetings we'll be having soon with the people who work directly in specific areas. Meetings with Leonal J. Castillo, incoming Commis-

sioner of the INS; and Norman A. Carlson, Director of the Bureau of Prisons, are expected to be scheduled in the near future."

Dysentery & Hepatitis Join V.D. List

People tend to think of gonorrhea and syphilis as THE infectious diseases associated with sex. However, we are recognizing other diseases that are spread by oral-anal and oral-genital contact. These STD's (sexually transmissible diseases) include Shigellosis, Salmonellosis, Typhoid Fever, Amebic Dysentery, and Hepatitis A and B. Alternate and varied life styles, in addition to sexual experimentation, are contributing to the rapid increase of these diseases.

Shigellosis, Salmonellosis, Typhoid and Amebic Dysentery are associated with some or all of the varied symptoms of bowel disease: cramps, diarrhea, bloody stool and fever. Shigellosis or Salmonellosis may only take hours or, at most, a couple of days to develop. Therefore, the sexual source and transmission of the infection is easily identified. Typhoid Fever and Amebic Dysentery, however, may take up to three weeks to develop. This time lapse often obscures the sexual origin of transmission.

Hepatitis A and B (infectious and serum, respectively) can also be transmitted sexually. Hepatitis A is transmitted through fecal contamination, most directly by

oral-anal sex. The Hepatitis B virus, in addition to being spread by skin injection with contaminated needles, appears in urine, semen, and saliva, making sexual transmission possible.

People should also remember that food contaminated with the above-mentioned germs can spread these diseases in the traditional manner. Therefore, those who have acquired the diseases sexually can transmit them to other members of their household through insaniitary food handling practices. Persons infected with these diseases should consult a physician, have their sexual partners checked for infection, and be extremely careful to handle food in a sanitary manner.

For more information, telephone the VD Information Center at 495-6463.

Cowboy & Cowgirl 77-78

The Council of Emperors announced that the annual Mr. Cowboy and Miss Cowgirl Pageant will take place on Saturday, June 4, at the Gay Center, 330 Grove St., from 8:00 pm to 12 midnight.

The current Mr. Cowboy, Mark Calhoun, and Miss Cowgirl, Tenderloin Tessie, are co-chairing the event which will feature a western band, a full bar and entertainment.

Candidates for the titles are asked to pay a \$25 entry fee, and campaigning can begin immediately. Candidates will be expected to be present at the official candidates nights:

MR. & MISS GAY CALIFORNIA CONTEST

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STARTS AT 9pm

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42 GOLDEN GATE AVE.**

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The Council of Emperors Presents



**"COWBOY - COWGIRL
HOEDOWN
and
BAR-B-QUE"**



Sunday, June 5, 1977

6:00 - 10:00 P.M.

Community Center
330 Grove Street

LIVE WESTERN/ROCK BAND
No-Host Bar & Bar-B-Que

Donation: \$3.00 Advance \$3.50 at Door

*Cowboy-Cowgirl Voting - 2:00 - 8:00 p.m.

Sunday June 5th Community Center

*Must be a resident of San Francisco,
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